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SALE NUMBER 4237
EXHIBITION DAILY FROM FEBRUARY 22
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

American and English Furniture
Early American and English Silver and Sheffield Plate
Paintings · Porcelains · Decorations

Property of
MRS. LAURA B. PERKINS
MRS. MARTHA D. JOHNSTON
Sold by Their Order

Property of the Estate of the Late
EDWARD G. O'REILLY
Sold by Order of
Irving Trust Company, Executor

WITH ADDITIONS

Public Sale
FEBRUARY 28 AND 29 AT 2:15 P. M.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK
1936

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLaza 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, February Twenty-eighth

Table Glass	1- 8
Spode, Wedgwood, Crown Derby, Minton, and Other China and Staffordshire Ware	9- 47
Paintings and Engravings	49- 70
Early American and English Furniture and Decorations	71-214

SECOND AND LAST SESSION

Saturday Afternoon, February Twenty-ninth

Early American and English Silver and Sheffield Plate	215-278
American Paintings	279-295
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Early American and English Furniture and Decorations	296-422

FIRST SESSION

Friday, February 28, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 1 TO 214 INCLUSIVE

TABLE GLASS

1. Cut Glass Prism Vase *English, XIX Century*
Flower-shaped vase entirely of glass, hung with a series of triangular prisms with large cabochon-like terminals. *Height,* 14 *inches*

2. Bristol Millefiori Glass Ornament *Circa* 1830
Suggesting a balloon in form, on pedestal, with multicolored floral effect; imperfect. *Height,* 12 *inches*

3. Pair Bristol Engraved Glass Goblets
Large goblet or rummer, handsomely engraved with the figure of a sportsman fishing; blown baluster socle and spreading foot. *Height,* 12 *inches*

4. Pair Cut Glass Decanters and a Pitcher *English, circa* 1820
Heavy paneled glass decanter of Nailsea type, with octagonal stopper, and a pitcher with flaring rim, paneled body, and chevron-cut neck. [Lot.] (*Perkins*) *Heights,* 7 *and* 11 *inches*

5. Two Bristol Glass Table Bells *Circa* 1830
One of amber and clear glass with opaque white rim, the other of ruby and clear glass with opaque blue rim. *Height, about* 11 *inches*

6. Four Interesting Old Glass and Porcelain Objects
Two early American small aquamarine glass perfume bottles, an old Bristol or Dutch blue-mottled milk white glass creamer, and an Oriental Lowestoft porcelain small tray decorated with an American frigate. [Lot.]

7. Pair Georgian Cut Glass Candelabra
Two-branch candelabra almost entirely of crystal glass with gilded bronze socket, on stem; elaborately cut in diamond and star pattern, the *bobêches* hung with pointed prisms. *Height,* 15 *inches*
Collection of the Baroness Burdett-Coutts

[See illustration with number 354]

8. Two Pairs Bohemian Gold-decorated Green Glass Vases
Pair emerald green trumpet vases with flower-painted valanced rim hung with crystal prism lustres; and pair of green and white ovoid vases with gilded decoration. [Lot.] *Heights,* 10¼ *and* 12 *inches*

SPODE, WEDGWOOD, CROWN DERBY, MINTON AND OTHER CHINA AND STAFFORDSHIRE WARE

9. THIRTY-THREE COALPORT DECORATED PORCELAIN PLATES *Circa* 1840
Sixteen service plates, eleven dessert plates and six soup plates. Embossed
20 white porcelain, painted in colors with scattered floral sprigs; some chips and cracks. [Lot.]

10. TWELVE LIMOGES APPLE GREEN AND GOLD PORCELAIN SERVICE PLATES
Apple green border with gilded edge and inner gold band tooled with foliations. *Diameter,* 11 *inches*
30

11. TWELVE NEW CHELSEA HAND-PAINTED PORCELAIN FRUIT PLATES AND TWELVE DESSERT PLATES
Twelve beautifully painted with old English coaching and genre scenes, and twelve with horse racing subjects, signed E. Jones, and captioned upon the back. *Diameters,* 9 *and* 8⅝ *inches*
0

[See illustration of two]

12. MASON'S IRONSTONE CHINA TEA AND DINNER SERVICE TRANSFER-PRINTED WITH SHIP SCENES
Comprising three oblong platters, a vegetable dish, teapot, covered suga
40 bowl, and creamer, eight service plates, eight entree plates, eight bread and butter plates, and eight cups and saucers. Finely printed in black green, and yellow transfer with marines, the borders with looped cablin enclosing smaller marine vignettes. [Lot.]

[See illustration of one plate]

13. OLD COPELAND DECORATED ROSE PINK PORCELAIN DESSERT SERVIC
Comprising two pairs of compotiers and twelve plates. Rose border re
55 served with three floral cartouches in colors, enclosing a similar cavett spray; some chips. [Lot.]

[See illustration of one plate]

[13] [14] [15]

AT TOP: NUMBERS 11-12-11

14. MASON DECORATED CHINA DESSERT SERVICE *Circa* 1830
Comprising an oblong compotier, two pairs of oblong dishes, four shell-shaped dishes, and ten plates. Embossed white china decorated with an Imari floral design in iron red, royal blue, and gilding; some chips. [Lot.]

[See illustration of one plate]

15. TWELVE WEDGWOOD HAND-PAINTED WHITE AND GOLD PORCELAIN DESSERT PLATES
Painted with amors and *putti,* signed A. Holland, within a fine gold-decorated border reserved with sprays of blossoms in colors.
Diameter, 9 *inches*

[See illustration of one]

16. DRESDEN PORCELAIN TWO-HANDLED BOWL, AND PAIR HAND-PAINTED CHINA PLAQUES
Deep round bowl painted with bunches of purple and green grapes, with embossed grapevine border, two sheathed bacchanalian nymphs as handles; and pair of discs painted with partridges in landscape, signed W. Birbeck. [Lot.] *Height of bowl,* 12¼ *inches; diameter of plaque,* 10¼ *inches*

17. MINTON DECORATED 'SALT GLAZE' CHINA TEA SERVICE
20 Comprising teapot, covered sugar bowl, creamer, twelve tea plates, and twelve cups and saucers. Decorated with floral garlands in bright colors, and charming musical *pastorales*. [Lot.]

18. TWELVE DECORATED PORCELAIN PLACE PLATES
25 Rose, gold, and white border in the Empire taste, and floral centre; marked: ROSENTHAL IVORY. *Diameter, 11 inches*

19. CHILD'S STAFFORDSHIRE TOY TEA SET *Circa* 1810
5 Teapot, creamer, sugar bowl, four cups, and three saucers; three pieces imperfect. [Lot.] (*Perkins*)

20. EARLY BLUE STAFFORDSHIRE PLATTER *J. & W. Ridgway*
30 Octagonal oblong platter with a view of Pennsylvania Hospital, Philadelphia from the 'Beauties of America' series. *Length, 18½ inches*

21. ORIENTAL LOWESTOFT AND BRISTOL PORCELAIN CUP AND TWO SAUCERS *Circa* 1800
7 10 Bristol cup and saucer decorated in India ink with United States emblems; and an Oriental Lowestoft saucer. [Lot.]

22. EARLY STAFFORDSHIRE 'NELSON' PITCHER
10 Molded and painted with bust portraits of Admiral Nelson and Captain Hardy in low relief. *Height, 6½ inches*

23. THREE BENNINGTON SHAPED JUGS
30 Two ribbed pumpkin-shaped pitchers with cornucopia spouts, and a hexagonal pitcher molded with flowers and foliage. Two have the Bennington stamp on the base. [Lot.] *Heights, 8½ and 10 inches*

24. FIVE ORIENTAL LOWESTOFT PORCELAIN SMALL BOWLS
Late XVIII Century
15 Varying in size, and painted with sprigs and festoons of flowers and leaves; three age-cracked and one chipped. [Lot.] (*Perkins*)
Diameters, 3½ to 5½ inches

25. TEN PIECES WEDGWOOD BLUE AND WHITE JASPER WARE
25 Three teapots, three covered sugar bowls, two creamers, waste bowl, and a spouted mug. Marked: WEDGWOOD. Waste bowl cracked. [Lot.]

26. THREE EARLY BLUE STAFFORDSHIRE PLATES
15 One showing Don Quixote and the Shepherdess; another, Pains Hill, Surrey; the other, Villa in Regents Park. One chipped.
Diameter, 10 inches

27. THREE EARLY BLUE STAFFORDSHIRE PLATES
30 Fair Mount near Philadelphia; La Grange, Residence of the Marquis Lafayette; State House, Boston. In dark and light blue.
Diameter, 10 inches

28. Decorated Porcelain Punch Bowl *Oriental Lowestoft Style*
Painted and enameled with sprigs of flowers and leaves in colors, within gilded borders. (*Johnston*) *Diameter, 10 inches*

29. Eight Copeland Eggshell Porcelain Demitasses and Saucers
Richly decorated in old Spode pattern in red, blue, and gold; one extra saucer. [Lot.] (*Johnston*)

30. Oriental Lowestoft Decorated Porcelain Coffee Pot *Circa* 1800
Lighthouse coffee pot and cover decorated with American eagle and sprigs of flowers in *rouge de fer,* sepia, and gold. *Height, 10 inches*
Collection of Mrs. Stanley H. Lowndes, American Art Association-Anderson Galleries, Inc., 1935

31. Bennington Pottery Spouted Jar
Bulbous vessel with shell handles and splashed tortoise-shell glaze; pewter spout. The cover repaired. *Height, 15 inches*

[See illustration with number 123]

32. Two Rare Bennington Figures of Poodles
Half-clipped poodle, tortoise-shell glazed and holding a basket of fruit in its mouth; a similar one with pale glaze, the tail repaired. Almost a pair except for difference in color. *Height, 8½ inches; length, 9¾ inches*

33. Pair Canton Famille Rose Porcelain Vases
Decorated in panels with so-called mandarin figures, and flowers, in rich enamels; mounted as electric lamps, with ribbed frosted glass globes. *Height, 33 inches*

34. Pair Bristol Delft Blue and White Plates and
Pair Imari Porcelain Plates *XVIII Century*
Large plaques with floral decoration; the Imari plates in cobalt blue, iron red, and gilding. [Lot.] *Diameters, 12½ and 13¼ inches*

35. Davenport Decorated Porcelain Tea Service *Circa* 1840
Comprising teapot, covered sugar bowl, creamer, waste bowl, pair of cake plates, eleven cups and twelve saucers. Embossed white porcelain with scrolled handles and rims, painted with sprigs of pink flowers and green leafage. [Lot.]

36. Twelve Wedgwood Decorated Powder Blue
Porcelain Service Plates
Bleu soufflé cavetto within a yellow border beautifully decorated with clusters of highly colored fruit and purplish blue grapes.
Diameter, 10½ inches

[39] [40] [41]

AT TOP: NUMBERS 37-38-37

37. TWELVE FINE ROYAL CROWN DERBY APPLE GREEN PORCELAIN SHIP PLATES
140 The cavettos finely hand-painted with varied marines, signed W. E. J. Dean, within a deep apple green border with gilded scroll edge.
Diameter, 10 *inches*

[See illustration of two]

38. TWELVE COPELAND SPODE HAND-PAINTED APPLE GREEN PORCELAIN SERVICE PLATES
50 White centre delicately painted in colors with nosegays of spring flowers, signed A. Ball, within a deep apple green border with gilded lambrequin edge.
Diameter, 10½ *inches*

[See illustration of one]

39. TWELVE LIMOGES DECORATED APPLE GREEN PORCELAIN SERVICE PLATES
30 The centre painted with a cluster of gay blossoms surrounded by gilded floral arabesque decoration, within an apple green border.
Diameter, 10½ *inches*

[See illustration of one]

40. TWELVE COPELAND SPODE HAND-PAINTED PORCELAIN DESSERT PLATES WITH LANDSCAPE SCENES
Deep plate finely painted with summer landscapes, signed W. Eccles, the border embossed with three turquoise blue trails of blossoms.
Diameter, 8¾ *inches*

[See illustration of one]

41. TWELVE LENOX TURQUOISE BLUE AND GOLD PORCELAIN SERVICE PLATES
With primrose yellow border of turquoise blue Renaissance panels 'jeweled' with enameled clusters of fruit and flowers, enclosing gilded cavetto medallion. *Diameter,* 10½ *inches*

[See illustration of one]

42. PAIR CROWN DERBY PORCELAIN POTPOURRI URNS *Circa* 1810
Hemispherical bowl with three ram's-head handles and pierced guilloche rim, supported on scrolled animal-head tripod and triangular base; perforated domed cover. Painted with scattered stems of pink roses. Small chip; one cover repaired. *Height,* 10 *inches*

43. PAIR GRAY PORCELAIN ELEPHANT STATUETTES *Copenhagen Style*
Walking figures, on oval plinths. *Heights,* 15 *and* 15¾ *inches*

44. PAIR SPODE DECORATED NEWSTONE CHINA SOUP TUREENS COVERS, AND STANDS *Circa* 1820
Circular tureen with cover, standing in circular platter decorated with foliage in the Oriental taste in red, blue, and gold. Marked: SPODE'S NEWSTONE. One cover imperfect. (*Perkins*)
Height, 11 *inches; diameter,* 14 *inches*

[See illustration of one with numbers 314 and 315]

[NUMBER 45]

45. ENGLISH DECORATED PORCELAIN DINNER SERVICE *Circa* 1820
Comprising soup tureen and cover, two round and two oblong vegetable dishes with covers, two oblong dishes, a salad bowl, two oval nut dishes, two small cake dishes, two footed gravy boats with covers and two gravy boats with stands, seventeen soup plates, thirty dinner plates, twenty-one luncheon plates, sixteen bread and butters, ten platters, and one compote. [Lot.]

150

Note: This porcelain service, which is probably Bristol or Swansea ware, was formerly the property of Isaac Cooper, Cooperstown, N. Y., brother of the famous novelist James Fenimore Cooper. The service has remained in his family for approximately one hundred years.

[See illustration of part]

46. EIGHT PIECES OLD NANKING BLUE AND WHITE TABLE PORCELAIN
Four pierced oval platters, two baskets, two oblong platters; in two patterns. [Lot.]

12 50

47. OLD CANTON BLUE AND WHITE PORCELAIN PART DINNER SERVICE
Comprising three platters, a strainer, two oval tureens, two covered dishes, eight plates, two bowls, a covered sugar bowl, creamer, six cups, and twenty-one saucers. Few pieces imperfect. [Lot.] (*Perkins*)
From the Barton family, Salem, Mass.

2 50

48. LOT OF OLD NANKING BLUE AND WHITE TABLE PORCELAIN
Comprising, roughly, a dinner service varying in pattern and consisting of six shaped oblong platters, six covered dishes, a salad bowl, four shaped dishes, twenty-four dinner and entree plates, eleven small plates, ten butter chips, two teapots, and three other pieces. A few pieces imperfect. [Lot.] (*Perkins*)
From the Barton family, Salem, Mass.

PAINTINGS AND ENGRAVINGS

49. FOUR FRAMED STIPPLE ENGRAVINGS
Various subjects. Engraved by F. Bartolozzi, R.A., after Cipriani. Medium folios; framed. [Lot.]

50. TWO ETCHINGS *Hedley Fitton, British:* 1858-1929
10 Roslin Chapel, near Edinburgh; and a view of a cathedral. Folios; signed artist's proofs; fine impressions. Framed. (*O'Reilly*)

51. TWO WATERCOLOR DRAWINGS *Thomas Collier, British:* 1840-1892
On Frittleworth Common and A Moorland. Signed; framed.

52. PORTRAIT SILHOUETTE *Augustin Edouart, French:* 1789-1861
Portrait of a gentleman in profile, standing and holding hat and umbrella. Signed and dated 1830; old figured maple frame.
Height, 11½ *inches; width,* 8 *inches*
From Houghton House, Alford, Aberdeenshire

53. LITHOGRAPH IN COLORS *Currier & Ives, New York*
Cumberland Valley, Bridgeport Heights opposite Harrisburgh, Pa. Extensive view of fertile countryside showing a military encampment in the foreground; E. F. Palmer del. Old maple frame.
Height, 21 *inches; length,* 27 *inches*

54. MEZZOTINT ENGRAVING IN COLORS *After George Morland*
10 Blue Monday. Gilded frame with black and gold glass mat.
Height, 23 *inches; length,* 28 *inches*

55. LANDSCAPES: THREE PAINTINGS
Frederick W. Kost, N.A., American: 1865-1923
River landscapes, with shores grown with trees; in one a man in blue in a cart drawn by a white horse has forded the stream, in another a cow is watering from the bank. All signed. [Lot.] (*O'Reilly*)

56. LADY IN WHITE
A dark-haired young woman reclining in a garden with book and cigarette, the sun lighting her white dress. Signed BARBOUR.
Board: Height, 8½ *inches; length,* 10¾ *inches*

57. HELEN *Daniel Ridgway Knight, American:* 1845-1924
Head and shoulders portrait, facing the observer, of a young woman draped in a leaf green robe; the eyes, large and brown in color, the lips full, the hair soft and black and dressed high above the forehead. Signed. (*O'Reilly*) *Panel: Height,* 11 *inches; width,* 8½ *inches*
Collection of P. H. McMahon, American Art Association, Inc., 1925

58. TWO PAINTINGS
[A] A Thoroughbred, depicting a brown and white bull standing to the right, by Carleton Wiggins, N.A., signed. [B] A team of oxen harnessed to a cart, by Louis Paul Dessar, N.A., signed. (*O'Reilly*)
[A] *Height,* 12 *inches; length,* 16 *inches*
[B] *On board: Height,* 10¾ *inches; length,* 13¾ *inches*

59. THE QUIET HOUR *Frederick Ballard Williams, N.A., American:* 1871-
Depicting three ladies, richly attired in ivory, saffron, rose, and turquoise blue, in a landscape framed by trees at either side. Signed. (*O'Reilly*)
Panel: Height, 12½ *inches; width,* 9¼ *inches*

60. READING A LETTER *Irving R. Wiles, N.A., American:* 1861-
A pretty young woman in pink and green bodice is leaning forward, her right elbow resting on a table and supporting her chin as she is engrossed in a letter; dark background. Signed. (*O'Reilly*)
Height, 13½ *inches; width,* 9½ *inches*
Collection of William Trevor, Anderson Galleries, Inc., 1925

61. IDEAL HEAD *Walter Blackman, American:* 1847-1928
A girl at bust length, her head in profile to the left with a purple handkerchief wrapped about her dark hair; wearing a light brown dress open at the neck. Signed. *Height,* 18¼ *inches; width,* 15 *inches*

62. STREET SWEEPER *John George Brown, N.A., American:* 1831-1913
A child with a broom, her head covered with a scarlet shawl, is seen upon a rain-soaked village street, holding out her hand for alms. Signed, and dated 1874. *Height,* 18 *inches; width,* 12 *inches*

63. JOY *Adah Clifford Murphy, American Contemporary*
A girl in scarlet is dancing in a green field toward slender saplings at the left; background of woods and hillside. Signed, and dated 1913. (*O'Reilly*) *Height,* 20 *inches; width,* 16 *inches*
From William Macbeth, New York

64. MIRROR POND *George W. Drew, American: XIX-XX Century*
Ducks swimming upon a placid stream flowing between verdant banks, with a farmhouse visible upon the farther shore. Signed.
Height, 20 *inches; length,* 30 *inches*

65. DECORATIVE MARINE PAINTING *John Lynn, British: fl.* 1820
Showing a royal yacht lying at anchor off Dover, a dredger, other shipping, and figures in the foreground. *Height,* 22 *inches; length,* 31 *inches*

66. ON THE DUNES, HOLLAND
Carleton Wiggins, N.A., American: 1848-1932
Depicting a flock of sheep wandering and grazing over the grass grown dunes, tended by a shepherd and his dog. Signed, and dated 1912. (*O'Reilly*) *Height,* 24 *inches; width,* 20 *inches*

67. LANDSCAPE *Walter Griffin, N.A., American:* 1861-
A cluster of colorful buildings and a church spire are seen beyond a depression thickly grown with green trees; at the right two figures are walking along a road leading to the town. Signed.
Height, 24 *inches; width,* 20 *inches*

68. PORTRAIT OF GEORGE WASHINGTON *After Gilbert Stuart*
After the well-known Athenaeum portrait, depicting the first President wearing black coat, lace jabot, and with powdered hair.
Height, 27 *inches; width,* 22 *inches*

69. ROLLING HOME: 'FLYING CLOUD' *J. Devich, American Contemporary*
The three-masted clipper ship, with sails reflecting a sunset, running to the right in a turquoise sea. Signed. *Height,* 28 *inches; length,* 37 *inches*

70. PORTRAIT OF A LADY *British School, XVIII Century*
Half-length figure of a young woman in a light brown robe, her fair hair dressed high with curls falling to her shoulder. Landscape background. (*O'Reilly*) *Height,* 34 *inches; width,* 27 *inches*
Collection of Mrs. H. L. Bond

EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

71. THREE EARLY AMERICAN PEWTER, TIN, AND GLASS LIGHTING OBJECTS
A glass and tin 'bull's-eye' lantern, a pewter wick lamp, and a molded glass whale oil lamp. [Lot.] *Heights,* 5, 8, *and* 10 *inches*

72. PAIR BRASS TABLE LAMPS
Brass stem fitted for electric light, with engraved frosted glass chimney.
Height, 20 *inches*

73. TEN PIECES OF OLD PEWTER WARE
Mainly English and comprising mugs, pitcher, three pepperettes, a plate, and other articles. [Lot.]

74. Four Early American Pewter Wick Lamps
Varying in shape, all with pear-shaped reservoirs and tray bases, one stamped MOREY & OBER, BOSTON. [Lot.] *Heights, 6 and 8 inches*

75. Two Decorated Paper Bandboxes
French for the American Market (?), XIX Century
In two sizes. [Lot.] *Widths, 13 and 17 inches*

76. Japanese Bronze Vase
With birds and prunus branches in relief. *Height, 19 inches*

77. Bronze Statuette
Roman Senator. *Height, 22 inches*

78. Five Decorative Lighting Objects
Four glass wall sconces in the Georgian taste, wired for electricity; and a decorated black and gold tole table lamp with lion mask and ring ornaments, fitted for two electric lights. [Lot.] *Height of lamp, 20 inches*

79. Pair Bronze Table Lamps *English, XIX Century*
Oil-burning lamp with single arm, fitted for electric light; with engraved frosted glass shade. *Height, 17 inches*

80. Pair Adam Carved and Gilded Mirrored Sconces
Of pentagonal baluster form, with three mirrored panels framed in beading surmounted by an urn and flame finial, flanked by pendent husks, and developing at the base two curved branches for single electric lights. (*Johnston*) *Height, 41 inches; width, 13 inches*

81. Plaster Statuette of George Washington
Standing bareheaded and holding a scroll in his right hand; painted white; slightly imperfect. *Height, 38 inches*

82. Leather Shot Carrier *English, XIX Century*
For carrying military or marine cannon shot and adapted as umbrella stands; in brown cowhide. *Height, 29 inches*

83. Leather Shot Carrier *English, XIX Century*
Similar to the preceding. *Height, 29 inches*

84. Carved and Gilded Hanging Lantern *Spanish Baroque*
Hexagonal with crown-shaped top and elaborately pierced and carved scrolled sides and base; fitted for electricity. (*Johnston*)
Height, 23 inches; width, 14 inches

85. Pair Early Federal Brass Andirons
Ball top and baluster shaft, on splayed legs with ball feet.
Height, 20½ inches

86. PAIR EARLY FEDERAL BRASS ANDIRONS
With lemon-shaped finial, on hexagonal plinth and splayed legs.
Height, 18 *inches*

87. EARLY FEDERAL IRON WIRE AND BRASS FENDER
Wire mesh segmental fender with brass rim.
Height, 12 *inches; length,* 43 *inches*

88. BRASS-TRIMMED CAST IRON 'FRANKLIN STOVE'
American, Early XIX Century
Actually a fireplace fashioned in architectural style and embellished with fretted brass cornice, finials, and medallions, surmounted by a vase-like chimney, similarly mounted. *Height,* 5 *feet* 2 *inches; width,* 44 *inches*

89. CAST IRON 'FRANKLIN STOVE' *American, XIX Century*
Some connecting rods appear to be missing. [Lot.] (*Perkins*)
Height, 35 *inches; length,* 46 *inches*

90. SMALL OVAL X-BASE TABLE *American, circa* 1810
Painted pine and maple and uncommon in form.
Height, 25 *inches; width,* 25 *inches*

91. STOOL AND OCCASIONAL TABLE
Fruitwood stool in Empire style, from the Barton family at Salem, Mass.; and a small mahogany tripod table. [Lot.] (*Perkins*)

92. CARVED MAHOGANY ARMCHAIR
Seat and back upholstered in floral tapestry.

93. TWO LATE SHERATON MAHOGANY WASH STANDS
American, circa 1815
One in two tiers with galleried top, one drawer, and rope-turned supports; the other with pierced top to hold basin and other fittings. [Lot.]
Heights, 34 *and* 28½ *inches; width,* 16 *and* 14 *inches*

94. TWO CHILD'S HIGHCHAIRS *XIX Century*
Child's painted and stenciled high chair, and another of maple with rush seat.

95. PAINTED PINE COBBLER'S BENCH *American, XVIII Century*
An interesting example of domestic carpentry, rudely constructed and retaining old green paint. *Length,* 49 *inches*

96. CURLY MAPLE BEDSIDE TABLE *Sheraton Style*
Square top with drawer; on turned slender supports with undershelf.
Height, 26 *inches; width,* 17 *inches*

97. PAIR SHERATON MAHOGANY SIDE CHAIRS *English, XIX Century*
Open square reeded back and tapering supports; stuffed seat. (*Johnston*)

98. GEORGIAN PARCEL-GILDED MAHOGANY DRESSING GLASS
20 Shield-shaped swivel mirror, surmounting shaped oblong base with two drawers. *Height, 27 inches; width, 14 inches*

99. MAHOGANY TRIPOD TABLE *American, XVIII Century*
Plain circular top on turned pedestal and cabriole tripod; top imperfect. (*Perkins*) *Height, 28 inches; diameter, 28 inches*

100. COMB-BACK WINDSOR ROCKER *American, circa* 1800
35 With bamboo-turned spindle legs, posts, and arms; flaring square back.

102. SHERATON INLAID MAHOGANY TRIPOD TABLE
English, XVIII Century
12 50 The circular top is inlaid with a fan medallion and tilts on turned pedestal and curved tripod. (*Johnston*)
Height, 27 inches; diameter, 23 inches

103. MAPLE SPANISH-FOOT SIDE CHAIR *American, XVIII Century*
5 The open back with yoke crest rail and pierced splat, turned legs and stretchers; platted cloth seat. (*Perkins*)
From the Barton family, Salem, Mass.

104. QUEEN ANNE CARVED OAK DRESSING TABLE
30 Oblong tray top, fancifully valanced apron with drawer, and leaf-carved cabriole legs with hoof feet. *Height, 28 inches; length, 30 inches*

105. SHERATON MAHOGANY NEST OF COFFEE TABLES
60 Nest of four oblong tables with beaded tops and turned slender supports. *Height, 28½ inches; width, 20 inches*

106. CARVED MAHOGANY SIDE CHAIR *Hepplewhite Style*
22 50 Arched open back with interlaced splat, green velours conforming seat, molded square legs with stretchers. (*Perkins*)

107. DECORATED MAHOGANY SHELF CLOCK
Bishop & Bradley, Plymouth, Mass., circa 1830
22 10 Upright case with slender corner pilasters, scroll pediment, and painted glass front; slightly imperfect. (*Perkins*)
Height, 30 inches; width, 18 inches

108. MAPLE OVAL TEA TABLE *American, XVIII Century*
25 The oval top widely overlaps four tapering round legs with small pad feet. (*Perkins*) *Height, 26 inches; length, 28 inches*

[NUMBER 109]

109. RARE FAN-BACK WINDSOR ARMCHAIR

James Bertine, New York, XVIII Century

Nine-spindled hoop back curving into short arms; saddle seat and finely turned straddle legs with stretchers. Stamped under the seat: J. BERTINE N. YORK.

Illustrated and described in *American Collector,* May 2, 1935

[See illustration]

110. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER

Three circular shelves, with molded edges, on a vase-turned central shaft and club-foot cabriole tripod. *Height,* 43 *inches; diameter,* 24 *inches*

111. MAHOGANY DROP-LEAF TABLE *American, circa* 1820

Oblong top with two hinged leaves supported on four reeded and turned legs. *Height,* 28 *inches; length open,* 50 *inches*

[NUMBER 112] [NUMBER 113]

112. QUEEN ANNE CARVED WALNUT DRAKE-FOOTED ARMCHAIR
Philadelphia, XVIII Century

In Transition style. The open back with solid shaped splat and shell-carved yoke-shaped crest rail; outcurved and scrolled arms; cabriole front legs with grooved drake feet. Slip seat in green leather. Refinished.

140

[See illustration]

113. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR WITH CLAW AND BALL FEET *English, XVIII Century*

The openwork splat and yoke crest rail and the knees of the cabriole legs carved with leafage; gadrooned seat rail and slip seat. One leg strengthened with metal brace.

45

[See illustration]

114. TURNED MAPLE SPANISH-FOOT ARMCHAIR *American, XVIII Century*
Yoke-crested back with solid splat, turned legs, and stretchers, and carved Spanish feet; stuffed seat.

115. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR
XVIII Century
Shaped frame of walnut veneer with fret-scrolled crest, embellished with an incised and gilded shell and leaf spray motive; imperfect. (*Perkins*)
Height, 38 inches; width, 19 inches
From the Barton family, Salem, Mass.

116. QUEEN ANNE MAHOGANY SIDE CHAIR *American, XVIII Century*
Conforming tall back with pierced splat, upholstered seat, claw-footed cabriole front legs with stretchers; back repaired. (*Perkins*)
From the Barton family, Salem, Mass.

117. GEORGIAN MAHOGANY OCCASIONAL TABLE
Small oblong table with trestle supports.
Height, 30 inches; width, 25 inches

118. MAHOGANY DROP-LEAF TABLE *American, circa* 1820
Oblong top with fluted leaves supported on four carved and turned round legs. *Height, 28 inches; length open, 46 inches*

119. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR
English, XVIII Century
Arched open back carved with rosette and husk spray on the crest and having beaker-form splat; molded square legs with stretchers; leather seat.

20. SHERATON PAINTED PINE CORNER CUPBOARD *American, circa* 1815
Hanging corner cupboard with glazed door, enclosing shelves, and scroll top with gilded flame finial; painted ivory white. (*Perkins*)
Height, 49 inches; width, 31 inches
From the Barton family, Salem, Mass.

21. CARVED MAHOGANY SHELF CLOCK *American, circa* 1830
Upright with turned pilastered front, the crest carved with a spread eagle; the glass front decorated with old colored transfer engravings.
Height, 37 inches; width, 17 inches

22. CARVED MAHOGANY SHELF CLOCK *American, circa* 1830
Somewhat similar to the preceding, but with carved foliage instead of the eagle on the crest. *Height, 36 inches; width, 18 inches*

[NUMBER 123]

BENNINGTON POTTERY JAR: NUMBER 31

123. SHERATON MAHOGANY CARD TABLE *American, circa* 1800
Probably by Henry Connolly of Philadelphia. Hinged rectangular top with cyma-curved corners and reeded edge, supported on four reeded tapering legs with turned capitals and feet. One leg pivots under the hinged leaf. The frieze veneered in crotch mahogany.
Height, 29 *inches; length open,* 35 *inches*

65

[See illustration]

124. SHERATON MAHOGANY CARD TABLE *American, circa* 1810
Of the same general design as the preceding table and probably by Henry Connelly of Philadelphia. The hinged top pivots on the frame and the feet are tapering. *Height,* 29 *inches; length open,* 36 *inches*

40

125. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *English, XIX Century*
Open back with handsomely pierced and carved splat and crest rail, voluted arms, flaring slip seat; molded square legs and stretchers.

126. ADAM LACQUERED AND GILDED CONSOLE TABLE
Semicircular top painted with a chain of *putti* and flowers in a green ground, the fluted frieze and supports gilded. (*Johnston*)
Height, 24 inches; length, 40 inches

127. ADAM GILDED WALL MIRROR *Late XVIII Century*
Rectangular frame with beaded moldings, the crest and base with floral swags, sunflowers, and rosettes. *Height, 52 inches; width, 19 inches*

128. TURNED MAHOGANY DROP-LEAF TABLE *American, circa 1820*
Oblong top with two rounded hinged leaves and a drawer, on four rope-turned tapering legs. *Height, 29 inches; length open, 48 inches*

129. QUEEN ANNE WALNUT UPHOLSTERED ARMCHAIR
American (?), XVIII Century
Slightly conforming tall back, arms, and seat covered in green velours; walnut arm terminals and club-footed cabriole legs; some repairs. (*Perkins*)

130. MAHOGANY MARQUETRY SEWING TABLE *Dutch, circa 1810*
Oblong box top with fitted interior, the lid lined with a mirror, a blue silk sewing bag below; on tapering square legs with shaped undershelf. Decorated with foliage marquetry in the Dutch manner.
Height, 31 inches; width, 17 inches

131. SMALL MAHOGANY SOFA TABLE *Duncan Phyfe Style*
Small drop-leaf table constructed of old wood; a drawer in the frieze and on splayed supports with brass feet.
Height, 25 inches; length open, 43 inches

132. WILLIAM AND MARY WALNUT AND CUT VELOURS ARMCHAIR
English, circa 1700
Cyma-arched back and seat in green cut velours, gently scrolled arms, and curved front supports with turned stretchers.

133. MAHOGANY PEMBROKE TABLE *American, Late XVIII Century*
Oblong top with two rounded hinged leaves and drawer; on four tapering square legs. *Height, 29 inches; length open, 43 inches*

134. Painted Maple Rush-seated Armchair *American, XVIII Century*
The tall back with solid splat, scrolled arms, turned posts and stretchers; painted black. (*Perkins*)
From the Barton family, Salem, Mass.

135. Decorated Mahogany Lyre-pedestal Card Table
American, circa 1815
Of late Sheraton design, the hinged folding and pivoting top with grooved edge; *repoussé* brass rosettes on the frieze; supported on gold-stenciled lyre-form pedestal and four outsplayed legs with brass paw feet. (*Perkins*) *Height,* 30½ *inches; length open,* 36 *inches*
From the Barton family, Salem, Mass.

136. Decorated Mahogany Banjo Clock *American, circa* 1815
A wall clock of Willard type, the glass front painted and gilded with a Colonial mansion, acanthus scroll, and the word *Patent;* brass finial surmounts the dial. *Height,* 32 *inches*

137. Chippendale Elaborately Carved Mahogany Armchair
English, XIX Century
The back, arms, and supports richly carved and with claw and ball feet; slip seat in striped yellow *moiré.*

138. Early Federal Carved Mahogany Shelf Clock
The case is in two stages, with reeded pilasters and arched moldings on the door, the hood inlaid with light wood, and the dial painted with a marine motive and sunbursts. *Height,* 40½ *inches*

139. Chippendale Mahogany Dressing Table *English, XVIII Century*
Molded oblong top, three drawers in the valanced apron, four chamfered square legs. *Height,* 31 *inches; length,* 33 *inches*

140. Cromwellian Turned Oak Side Table *English, XVII Century*
Overlapping oblong top, with drawer, on spool-turned legs and stretchers.
Height, 28 *inches; length,* 36 *inches*

141. Two Stenciled Maple and Pine 'Boston' Rockers
American, XIX Century
Spindled shaped back, rolled arms, flaring solid seat; painted and gold-stenciled.

142. MAHOGANY AND CHERRY DROP-LEAF BREAKFAST TABLE
American, XVIII Century
The square top consists of three leaves, two of which are hinged, supported on four tapering square legs.
Height, 29 inches; length open, 48 inches

143. PAIR CARVED AND GILDED WALL MIRRORS *Italian Rococo*
Probably Italian, the cartouche-shaped frame elaborately carved with a shell, foliage, and a mascaron. (*Johnston*)
Height, 29 inches; width, 18 inches

145. PAIR TURNED PINE LOW-POST BEDSTEADS *Early Federal Style*
Single bedsteads of simple construction.
Length, 6 feet 6 inches; width, 39 inches

146. CHIPPENDALE CHERRY CHEST OF DRAWERS *American, XVIII Century*
Case of four long drawers with Chippendale brasses, overhanging top with beveled edge, ogee bracket feet; reconstructed.
Height, 38 inches; length, 41 inches

47. SHERATON INLAID MAHOGANY SATINWOOD AND BIRD'S-EYE MAPLE DRESSING TABLE
Shaped top with drawer, on four daintily reeded and carved tapering legs braced with incurvate stretchers; the top and frieze banded and veneered with satinwood and bird's-eye maple.
Height, 36½ inches; width, 36½ inches

48. SHERATON MAHOGANY WORK TABLE *English, Late XVIII Century*
Hinged octagonal top, a pull-out silk-lined sewing bag below; on tapering square legs with turned spindle saltire stretcher.
Height, 28½ inches; width, 19 inches

49. SHERATON MAHOGANY SERVING TABLE *American, Early XIX Century*
Rectangular body with three drawers flanked by grooved stiles that extend into reeded round supports; shaped undershelf.
Height, 34 inches; length, 38 inches

0. GEORGIAN INLAID MAHOGANY GRANDMOTHER CLOCK
Robert Logie, Edinburgh, w. 1784-1827
Miniature long-case clock, the case of figured mahogany banded with inlay and having brass-mounted columnar pilasters and fretted pediment. Silvered metal dial inscribed with the maker's name. *Height, 58 inches*

151. EMPIRE CARVED MAHOGANY CORNUCOPIA SOFA
American, Early XIX Century
Sofa of New England type, featuring rope molding on the voluted back rail, the rising ends shaped and carved in the form of cornucopia, and the grooved splayed supports ending in brass feet. Covered in rose pink silk brocade, with two squab cushions. *Length, 6 feet 8 inches*

120

[See illustration]

152. CARVED AND GILDED EAGLE CONVEX MIRROR *English, circa 1810*
Made for the American market. The molded circular frame crested by a carved spread eagle perched on rocks, an acanthus cluster at the base.
Height, 51 inches; width, 30 inches

50

[See illustration]

153. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE WITH CLAW AND BALL FEET *American, XVIII Century*
Plain circular top tilting on gadroon-carved bulbous pedestal on curved cabriole supports terminating in claw and ball feet and carved on the knee with acanthus leaves. (*Perkins*) *Height, 28 inches; diameter, 31 inches*
From the Barton family, Salem, Mass.

50

154. SET OF SIX SHERATON CARVED MAHOGANY CHAIRS *English, circa 1800*
One armchair and five side chairs. The slightly arched rectangular back filled with a series of channel-molded vertical slats relieved by carved swags of drapery ornament and 'Prince of Wales' feathers emerging from a sunburst; molded tapering square front legs with spade feet. Seat in green fabric.

150

155. MAHOGANY DROP-LEAF BREAKFAST TABLE *American, circa 1815*
Oblong top with two hinged drop leaves, a drawer at one end; on turned centre pedestal and four grooved outsplayed legs with brass paw feet. (*Perkins*) *Height, 28½ inches; length open, 55 inches*

50

[NUMBERS 151 AND 152]

[NUMBER 156]

156. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY LADDER-BACK DINING CHAIRS *English, XIX Century*

520

Two armchairs and six side chairs. The back composed of four gently undulating pierced horizontal slats; molded square legs and stretchers; slip seat in striped fabric. (*Johnston*)

[See illustration of two]

157. TURNED OAK AND HICKORY CARVER ARMCHAIR *American, circa* 1700

15

The back composed of turned posts with baluster finials framing three horizontal and three vertical spindles; rush seat. The legs spliced at the bottom.

158. PAINTED MAPLE AND PINE PORCH BENCH *American, Early XIX Century*

20

The back composed of a turned crest rail and series of small spindles, the solid seat on spindle legs and stretchers; painted dark blue. (*Perkins*)

Length, 6 *feet* 6 *inches*

159. Colonial Pine Dresser
The upper part has two open shelves and a molded and valanced cornice, the cupboard base enclosed by two paneled doors.
Height, 6 feet 1 inch; width, 45 inches

160. Carved and Turned Oak Refectory Table *Carolean Style*
Oblong top on six turned bulbous legs with molded heavy stretchers, the frieze richly carved with rosettes and strapwork and the date 1697.
Height, 30 inches; length, 8 feet

161. Comb-back Windsor Armchair *American, XVIII Century*
Chair of good design in maple, hickory, and pine. The nine-spindled back has a yoke-curved crest rail with scrolled ears; slightly shaped arms, bulb and ring turned straddle legs and stretchers.

162. William and Mary Carved Walnut Dressing Table
With two drawers, richly carved and turned front legs, and molded saltire stretchers. *Height, 32 inches; length, 36 inches*

163. Antique Mahogany Cabinet on Commode
Assembled piece, the glass-sided cabinet probably Dutch, the commode or cupboard segmental, enclosed by two doors, and resting on leonine feet. [Lot.] (*Perkins*) *Height, 6 feet 4 inches; width, 49 inches*
From the Barton family, Salem, Mass.

164. Set of Eight Empire Mahogany Dining Chairs
American, circa 1820
Two armchairs and six side chairs. Of severe classic form with rush slip seat, curved supports, and open rectangular back.

165. Georgian Carved Mahogany Tall-case Clock
XVIII-XIX Century
The movement and dial is of eighteenth century workmanship and is richly mounted. The mahogany case is of later date and probably American; paneled and carved and capped with three brass finials.
Height, 8 feet 3 inches

166. Empire Carved Mahogany Upholstered Sofa
American, XIX Century
Tubular straight crest rail and drum-shaped arms containing drawers; covered in faded blue velours. (*Perkins*) *Length, 7 feet 6 inches*

[NUMBERS 167 AND 168]

167. SHERATON CHERRY AND SATINWOOD SWELL-FRONT BUREAU

American, circa 1800

70

Handsome chest of four beaded drawers in branch satinwood bordered with mahogany; ringed and fluted outset pilasters at the corners extending into tapered turned supports. The top and ends are of cherry.

Height, 42 *inches; width,* 42 *inches*

[See illustration]

168. SHERATON INLAID SATINWOOD DRESSING GLASS *English, circa* 1800
Consisting of an oblong mirror with slightly arched frame swinging between canted uprights and surmounting a bow-front oblong base with three drawers and bracket feet. *Height,* 35 *inches; width,* 27 *inches*

[See illustration]

169. MAHOGANY TWO-PART BREAKFAST TABLE *American, XVIII Century*
Circular top in two parts supported on eight tapering square legs. Can be used as consoles. (*Perkins*) *Height,* 28 *inches; diameter,* 43 *inches*
From the Barton family, Salem, Mass.

171. CARVED AND GILDED WALL MIRROR *English, circa* 1820
Oblong frame faced with half-round pilasters and with anthemion in relief; carved rosette corner blocks. *Height,* 53 *inches; width,* 31 *inches*

172. COLONIAL TURNED MAPLE AND PINE SCRUTOIRE
Low desk with hinged slant lid on turned legs with quadrangular stretchers, a drawer in the front. *Height,* 32 *inches; width,* 29 *inches*

173. MAHOGANY UPHOLSTERED SETTEE *American, XIX Century*
Of late Empire design with scrolled arms and splayed leonine supports; covered in figured green fabric. (*Perkins*) *Length,* 5 *feet* 6 *inches*

74. DECORATED AND GILDED OVERMANTEL MIRROR *English, circa* 1810
Late Georgian mirror in three sections with pilasters supporting a ball-decorated cornice. Decorated with flowers and leaves in raised gesso.
Height, 28 *inches; length,* 6 *feet* 8 *inches*

75. COMB-BACK WINDSOR ARMCHAIR *American, XVIII Century*
Finely turned chair of Pennsylvania type with scrolled ears, nine-spindle back, turned straddle legs with stretchers.

76. HEPPLEWHITE CARVED MAHOGANY FIRE SCREEN
English, XVIII Century
Rectangular with voluted crest, the molded frame tastefully carved with small clusters of flowers and leafage; the four splayed cabriole legs also carved on the knees and terminating in claw feet. Rising panel lined with green damask. *Height,* 49 *inches; width,* 36 *inches*

[NUMBER 177]

177. MAHOGANY SERPENTINE DESK WITH CLAW AND BALL FEET
American, XVIII Century

The body with gently undulating front contains four long drawers, above which a hinged slant flap encloses a series of pigeonholes and small drawers; molded base and four short cabriole supports developing claw and ball feet. (*Perkins*) *Height, 44 inches; width, 42 inches*

170

[See illustration]

178. PINE CHEST OF DRAWERS *American, XVIII Century*

Simply constructed chest of four long drawers, with turned wood knobs of later date. *Height, 38 inches; length, 41 inches*

40

179. CHIPPENDALE MAHOGANY AND GREEN BROCATELLE WING CHAIR *XVIII Century*
Barrel-shaped back, slightly flaring sides, the rolled arms, and square seat all covered in green and gold brocatelle; on square grooved legs with plain stretchers.

180. DECORATED LACQUER THREE-FOLD SCREEN *Georgian Style*
Painted with formalized foliage and flowers and figures of warriors in niches. (*Johnston*) *Height, 6 feet 1 inch; width, 5 feet 6 inches*

181. OAK PANELED CHEST WITH INTARSIA DECORATION
Front divided into three panels geometrically molded and inlaid with panels of conventional foliage in ivory and mother of pearl; a drawer in the lower part. *Height, 34 inches; length, 53 inches*

182. EMPIRE CARVED MAHOGANY BUREAU *American, circa 1815*
A chest of two small and three long drawers furnished with a set of brass lion-mask and ring handles; flanking the drawers are reeded pilasters, the dies carved with cornucopiae of fruit, the legs with depending acanthus. Probably an example of the later work of McIntire. (*Perkins*)
Height, 37½ inches; length, 42 inches
From the Barton family, Salem, Mass.

183. CARVED AND PAINTED PINE SETTLE *Pennsylvania (?), dated 1734*
The paneled back carved on the frieze with the legend *Jacob Behr, Anno 1734*; the arms are fancifully carved and pierced and the apron of the box seat is similarly paneled. Retains old blue paint. *Length, 6 feet 3 inches*

184. COLONIAL FIRESIDE SETTLE *American, XVIII Century*
Slightly canted rectangular back with canted sides and slightly overhanging top, solid seat, and cut-out end supports.
Height, 54 inches; width, 49 inches

185. COLONIAL PINE REFECTORY TABLE
The top is composed of two long boards hinged at the centre, on X-shaped end supports braced by a medial stretcher.
Height, 30 inches; length, 8 feet 2 inches

186. PINE AND MAPLE 'WINDSOR' SETTEE *American, circa 1820*
Long back composed of a series of turned spindles and a horizontal rail, the crest rail cut in fanciful pattern; curved arms, turned raked spindle legs and stretcher. *Length, 6 feet*

187. Painted Comb-back Windsor Settee *American, XVIII Century*
The long back composed of a series of short spindles capped by a crest rail curving into shaped arms; wide pine seat supported on eight vase and bulb turned straddle legs with fine bulbous stretchers. Painted black.
Length, 6 *feet* 10 *inches*

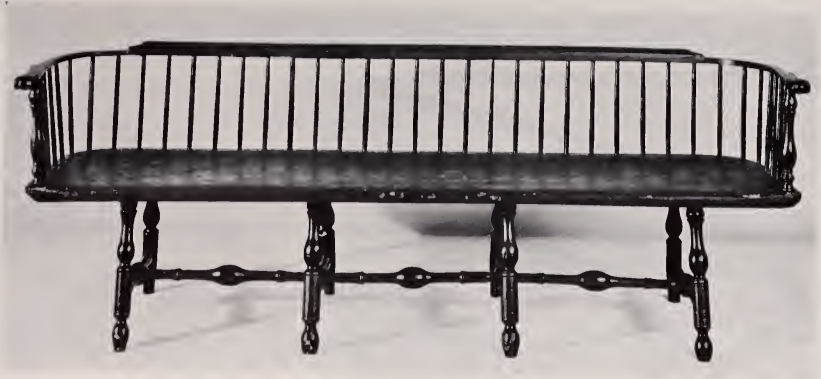
[See illustration]

188. Queen Anne Walnut Dining Table *American, XVIII Century*
Circular top with two drop leaves supported on two pivoting legs; skirt slightly valanced at the ends, six tapering round legs turned below the dies and ending in duck feet. *Height,* 29 *inches; diameter,* 5 *feet*

189. Sheraton Inlaid Mahogany Sideboard *American, XIX Century*
The shaped front contains three shallow drawers above cupboards paneled with line inlay; six tapering square legs and molded gallery at back. (*Johnston*) *Height,* 41 *inches; length,* 6 *feet*

190. Colonial Pine Dresser
A frame of open shelves, with fancifully carved sides, surmounting a cupboard enclosed by two doors with three drawers above.
Height, 6 *feet* 7 *inches; width,* 55 *inches*

191. Sheraton Mahogany Sideboard *American, circa* 1815
Commodious sideboard of rectangular form, the front equipped with three drawers above cupboards, divided by grooved stiles extending into reeded short legs. *Height,* 45 *inches; length,* 5 *feet* 8 *inches*



[NUMBER 187]

[NUMBER 192]

192. SHERATON MAHOGANY SECRETARY *American, circa* 1810

Consisting of a cabinet of shelves enclosed by three solid drawers, surmounting a case of three long drawers with brass rosette and ring handles of later date; above the drawers, a hinged writing flap. On turned short legs. *Height,* 52 *inches; width,* 38½ *inches*

50

[See illustration]

193. SHERATON MAHOGANY TESTER BEDSTEAD
The four posts reeded and tapered and turned in vase pattern at the centre; shaped mahogany head panel, the posts capped by a tester frame. Furnished with box spring. (*Perkins*)
Height, 6 feet 10 inches; width, 55 inches; length, 6 feet 8 inches
From the Barton family, Salem, Mass.

194. QUEEN ANNE MAPLE CHEST ON FRAME *American, XVIII Century*
A case of two small and four long drawers, a shallow drawer concealed within the cornice, surmounting low stand with valanced skirt and short cabriole legs. Stand restored. *Height, 55 inches; width, 41 inches*

195. QUEEN ANNE WHITE PAINTED MAPLE HIGHBOY
American, XVIII Century
Case of five drawers with stamped butterfly brasses, surmounting a stand with four drawers, having deeply valanced skirt and pad-footed cabriole legs; painted white. *Height, 5 feet 7 inches; width, 36 inches*

196. EMPIRE CARVED MAHOGANY EAGLE AND CORNUCOPIA SOFA
American, circa 1820
Constructed of Santo Domingo mahogany, the slightly rolled back rail flanked by juxtaposed eagle heads, the voluted arms carved on the face in the form of acanthus and cornucopia; the supports also suggest the cornucopia and develop lion paws. Covered in figured blue fabric; two squab cushions. *Length, 6 feet 6 inches*

197. CURLY MAPLE SLANT-TOP DESK *American, XVIII Century*
The body contains four long drawers in fiddle-back maple and, above these, a hinged slant flap encloses shaped pigeonholes and small drawers.
Height, 41½ inches; width, 37 inches

198. EARLY GEORGIAN PARCEL-GILDED MAHOGANY PIER MIRROR
XVIII Century
Large mirror of handsome design, the frame of mahogany veneer outlined with gilded moldings and with scrolled crest surmounted by a bird ornament; gilded sprays of foliage at either side. The mirror glass in two sections. Bird ornament restored.
Height, 6 feet 9 inches; width, 33 inches

199. SHERATON INLAID MAHOGANY BUREAU BOOKCASE
American, circa 1805
Consists of a cabinet of shelves enclosed by a pair of glazed doors with arched moldings in the Gothic taste; below the doors are five small drawers and, in the lower body, four long drawers, a hinged folding writing flap at the centre. Valanced skirt inlaid with a fillet of light and dark wood. (*Perkins*) *Height, 7 feet 2 inches; width, 43½ inches*
From the Barton family, Salem, Mass.

201. CHIPPENDALE CARVED MAHOGANY CHEST ON CHEST
English, XVIII Century
Comprising a case of eight beaded drawers surmounting a slightly larger case of three long drawers; chamfered and fluted corners, dentiled and tracery-carved cornice. The bracket feet appear to be replacements of the originals. *Height, 6 feet 2 inches; width, 43 inches*

100

[See illustration]

202. GEORGIAN MAHOGANY SLANT-FRONT DESK *XVIII Century*
Probably English. The body contains four long drawers with Chippendale brasses, above which a hinged slant flap encloses small drawers and pigeonholes; stands on ogee bracket feet.
Height, 43 inches; width, 42 inches

70

203. CHIPPENDALE MAHOGANY WRITING DESK *American, XVIII Century*
Oblong, with hinged folding top and let-down front; the interior with compartments, a long drawer below, on four molded square legs. Probably reconstructed. *Height, 37 inches; length, 39 inches*

60

204. DECORATED PINE CHEST *Pennsylvania (?), XVIII Century*
Oblong with hinged lid, standing on carved shoes, the front and ends painted with jardinieres of flowers and architrave motive in terra cotta red, green, and white. *Height, 23 inches; length, 51 inches*

30

205. EARLY FEDERAL CARVED PINE DOORWAY
Composed of reeded square stiles, the frieze and dies carved with sunburst ornament. Refinished. *Height, 8 feet; width, 5 feet 10 inches*

30

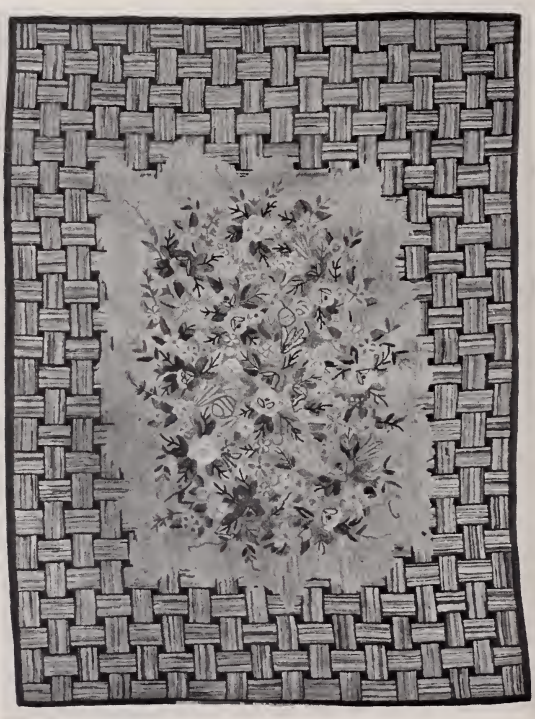
206. EARLY FEDERAL CARVED AND PAINTED PINE DOORWAY
The stiles are faced with double tapering pilasters having acanthus- and sunburst-carved dies and support between them a frieze carved with sunburst and gadroon ornament. Painted ivory white.
Height, 8 feet 1 inch; width, 5 feet 5 inches

35

20

207. CAUCASIAN PRAYER RUG
With geometric floral and animal design in red, blue, and ivory white. (*Perkins*) *Length, 4 feet 2 inches; width, 3 feet 8 inches*

[NUMBER 201]



[NUMBER 208]

208. Hooked Carpet of Floral and Tile Design
Finely worked example, the centre occupied by a large cluster of multicolored blossoms and green leaves in a light ground, reserved in a field of basket or tile pattern in a dark ground; bound.
Length, 12 feet 2 inches; width, 9 feet

[See illustration]

209. Two Early American Hooked Rugs
Woven with floral designs in black grounds, in soft reds, greens, and tans; one in wool. *Lengths, about 5 feet; widths, about 2 feet 6 inches*

210. Hooked Rug of Floral Design
Worked with a gay design of blossoms and leaves forming a central cluster surrounded by detached sprigs of the same and framed in a border of similar motive in a buff field with black edge.
Length, 9 feet 1 inch; width, 5 feet 10 inches

211. Hooked Rug of Floral Design
Worked chenille fashion in a gay pattern of scattered blossoms and leaves in harmonizing colors in a buff field with fret border; bound.
Length, 9 feet 2 inches; width, 6 feet 1 inch

212. Hooked Carpet
Worked in a diagonal wave pattern in diverse colors, the border with large maple leaves on black, in rose and white; bound.
Length, 8 feet 10 inches; width, 8 feet 10 inches

213. Hooked Carpet
Worked in a tile pattern of concentric diamonds in scarlet, blue, white, and quiet colors; bound. *Length, 9 feet; width, 8 feet 6 inches*

214. Hand-woven Wool Coverlet *American, XIX Century*
Square patterned with a design of conventional foliage in a diapered field in red, blue, sepia, and white. *Width, 6 feet*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, February 29, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 215 TO 422 INCLUSIVE

EARLY AMERICAN AND ENGLISH SILVER AND SHEFFIELD PLATE

215. PAIR EARLY AMERICAN SILVER LEMON FORKS *Circa* 1800
Small two-pronged fork, stamped with the maker's mark on the stem: C. B. OWEN in a rectangle. Rare. *Length, 4¾ inches*

216. GEORGE III ENGRAVED SILVER CANDLE SNUFFERS
William Bateman, London, 1796
Beautiful scissors-pattern snuffers with 'bright cut' decoration, pierced handles, and engraved crest. *Length, 6¾ inches*

217. GEORGE III SILVER PUNCH LADLE AND A GRAVY SPOON
London, 1766 *and* 1792
Punch ladle with shaped bowl and tapering ebony handle, monogrammed; dish-gravy spoon with a strainer in the bowl, by Peter and Ann Bateman and crested. [Lot.] *Lengths,* 11½ *and* 14 *inches*

218. SIX GEORGE III SILVER TABLESPOONS *London,* 1787, 1804, *and* 1807
Beautiful plain spoons, all bearing similar small engraved crests on the stems. [Lot.] *Length,* 8½ *inches*

219. TWO GEORGE IV SILVER BASTING SPOONS *Edinburgh,* 1820-21
Similar in shape to the preceding, but without engraved crest. [Lot.]
Length, 12½ *inches*

220. SIX SILVER TABLE FORKS AND SIX DESSERT FORKS
London, 1846 *and* 1853
Harmonizing with the preceding; small engraved crest. [Lot.]

221. SIX GEORGE III SILVER DESSERT SPOONS *London, circa* 1780
Harmonizing with the preceding, two with the mark of Hester Bateman; small engraved crests. [Lot.] *Length,* 6½ *inches*

222. SIX GEORGE III SILVER TEASPOONS, FOUR SALT SPOONS AND TWO SAUCE LADLES *Circa* 1800
Harmonizing with the preceding. The salt spoons shovel-shaped. All bear small engraved crests. [Lot.]

223. SET OF TWELVE PEARL-HANDLED SILVER DESSERT KNIVES AND TWELVE FORKS *J. Garrard (?), Birmingham,* 1863
30 Well-made silver-bladed dessert knife with mother of pearl handle, and silver four-pronged fork *en suite;* in fitted mahogany case. [Lot.] (*Johnson*)

224. STERLING SILVER SERVICE OF FLATWARE *Tiffany & Co., New York*
Comprising six dinner forks, six steel-bladed dinner knives, six bouillon spoons, three table spoons, six dessert forks, six compote spoons, six pastry
80 forks, twelve teaspoons, six coffee spoons, and six butter spreaders; chased with strapwork ornament and a caryatid figure, and monogrammed o'R. Together with six oyster forks, six iced tea spoons, eight forks, six coffee spoons, and eight serving implements, of various differing designs, some monogrammed. [Lot.] (*O'Reilly*)

225. TWO SMALL SILVER VINAIGRETTES
London and Birmingham, 1821 *and* 1841
12 50 Miniature shaped boxes chased and engraved, to be fastened to a chatelaine, one monogrammed; to hold smelling salts. [Lot.]

226. LOUIS XVI JEWELED GOLD WATCH
Ferdinand Berthoud, Paris, circa 1780
32 50 Exquisite small watch, the gold case with a circlet of pearls on the back and front, the back enriched with translucent royal blue enamel studded with small brilliants. Back plate of movement and dial inscribed *Fd. Berthoud à Paris.* Pinchbeck outer case. *Diameter,* 1⅝ *inches*

227. PAIR GEORGE III CHASED SILVER SHOE BUCKLES
J. Aldridge, London, 1807
5 Oblong buckle embellished with cutwork, lacking the tongue.
Length, 2¼ *inches*

228. TWO AJOURÉ SILVER BONBON DISHES, A BASKET AND PAIR SALTS
English silver two-handled baskets in Georgian style by William Comyns,
30 London; and a pierced sterling silver basket somewhat similar. Also a pair of *repoussé* silver salts. [Lot.] (*Johnson*)
Length of baskets, 9 *inches*

229. REPOUSSÉ SILVER MINIATURE GRANDFATHER CLOCK
Dutch, XIX Century
27 50 The case elaborately chased and containing a timepiece with painted metal dial; figurine finials. *Height,* 11 *inches*

230. PAIR SHEFFIELD PLATE CANDLESTICKS AND A SILVER SWEETMEAT DISH
Late Georgian baluster candlestick with molded gadroon borders, and a
22 50 two-handled silver sweetmeat dish chased with mascarons, by Ball Black & Co., New York. [Lot.] (*Johnston*)
Height of candlesticks, 12½ *inches*

231. STERLING SILVER SERVICE OF FLATWARE *Tiffany & Co., New York*
Comprising: eleven table knives, twelve table forks, twelve dessert knives, twelve dessert forks, twelve dessert spoons, twelve soup spoons, twelve fish forks; thirteen teaspoons, twelve coffee spoons, twelve butter knives; set of three carvers, six serving spoons, a sauce ladle, four bouillon spoons, twelve berry spoons, two pickle spoons, and a serving spoon and fork. The handles chased in 'Sheraton' pattern and bearing the initial H. [Lot.]

232. SMALL PLAIN SILVER TEAPOT *Charles Stuart Harris, London*
Well-made reproduction of a George I pear-shaped teapot with brown ebony handle and knob. *Height, 4¼ inches*

233. GEORGE II REPOUSSÉ SILVER TWO-HANDLED CUP
Isaac Cookson, Newcastle, 1750
Slightly tapering round body elaborately chased, probably at some later date, with foliage and scrolls; plain hollow S-scroll handles.
Height, 6 inches

234. GEORGE III SHEFFIELD PLATE GLOBE INKSTAND *Circa* 1790
In the form of a miniature table globe, fitted with two blue glass ink-pots, and ivory memo cards. Rare. *Height, 8½ inches*

235. ENGRAVED SILVER BEAKER *Scandinavian, XVIII Century*
Beaker-shaped goblet, with small loop ornaments around the sides and engraved decoration of swags and acanthus; on four feet.
Height, 5¼ inches

236. GEORGIAN SHEFFIELD PLATE TEA URN AND A SILVER PITCHER
The tea urn on three incurvate supports and with ring handles and loose cover; bobbin-shaped slender pitcher with engraved escutcheon, probably Dutch. [Lot.] *Heights, 10½ and 12 inches*

237. GEORGE III SILVER CREAMER *London,* 1796
Plain helmet-shaped small creamer with loop handle, beaded rim, and square foot; small engraved monogram. *Height, 5 inches*

[See illustration on following page]

238. GEORGE III CHASED SILVER TEA CADDY AND COVER *London,* 1769
Shaped square caddy with domed cover, elaborately chased with urns of flowers and leaves. *Height, 6½ inches*

[See illustration on following page]

[237] [238] [239]

AT TOP: NUMBERS 240-241-240

239. EARLY GEORGIAN SILVER TEA CADDY *Circa* 1745
Oblong octagonal body with sloped shoulder, small mouth, and foliated finial, engraved with flowers and acanthus; marked with lion only on the sliding bottom. *Height,* 5½ *inches*

15

[See illustration]

240. FOUR GEORGE III PIERCED SILVER SALTS *London,* 1780 *and* 1794
Oval, with pierced sides, beaded borders, and four claw and ball feet; blue glass liner. A pair of each of the above dates, together with four salt spoons of later date. [Lot.] *Length,* 3¼ *inches*

42 50

[See illustration of two]

241. GEORGE III PIERCED SILVER MUSTARD POT *London,* 1814
Drum-shaped, the sides pierced with birds and foliage, the engraved lid bearing a different date mark; blue glass liner. *Height,* 2¾ *inches*

17 50

[See illustration]

242. George III Engraved Silver Oblong Salver *London, 1801*
Oblong tray with incurvate corners, reeded border, and four feet, the centre engraved with a band of guilloche motive and an escutcheon.
Length, 10 inches

243. Pair George III Chased Silver Candlesticks
S. C. Younge & Co., Sheffield, 1815
The baluster stem and wide flaring base elaborately molded and chased with flowers, scrolls, and mascarons. *Height, 8¾ inches*

244. Early American Silver Beaker
J. Ewan, Charleston, S. C., circa 1800
Plain straight-sided beaker with molded rim and base. Stamped twice underneath: J. EWAN, in a rectangle. *Height, 3¾ inches*

245. Four George III Pierced Silver Coasters *London, 1810*
Circular bottle stand with pierced side and turned mahogany base. [Lot.]
Diameter, 4¾ inches

246. Louis XVI Fluted Silver Hot Water Jug *Astrachan, circa 1780*
Spirally fluted bulbous body with hinged domed lid, molded spout, and brown ebony handle. Astrachan town mark underfoot.
Height, 10½ inches

247. George III Sheffield Plate and Cut Glass Decanter Stand
Circa 1800
Lozenge-shaped wire-pattern stand with rope-pattern borders containing four old cut glass bottles; one bottle has been cut down.
Height, 11½ inches

248. Repoussé Silver Coffee Pot *S. Kirk, Baltimore, Md., XIX Century*
Elongated ovoid body with reeded body and spout, flaring base, and hinged cover; elaborately chased with grapevine and flowers.
Height, 13½ inches

249. Chased and Engraved Silver Hot Water Urn on Stand with Lamp *New York, XIX Century*
Pear-shaped urn with loop handle and scrolled spout, on flaring socle and shaped stand with spirit lamp; elaborately chased and engraved with foliage and scrolls. *Height, 20 inches*

250. George III Silver Bulbous Mug
Peter and Ann Bateman, London, 1794
Plain slightly bulbous body, molded flaring base, and scroll handle; five marks underfoot. *Height, 5¾ inches*

[NUMBERS 251 AND 252]

251. SHEFFIELD PLATE "LAZY SUSAN" *George III Style*
Oval hot water dish fitted with an oval platter at the centre flanked by a pair of small oval covered dishes with gadrooned borders.
Length, 27 inches

57 50

[See illustration]

252. PAIR GEORGE III CHASED SHEFFIELD PLATE CANDELABRA *Circa* 1810
Handsome pair of fluted columnar candelabra chased with formal acanthus leaves and having scrolled branches with urn sconces for three candles with molded gadroon borders. Mark of T. & J. Creswick.
Height, 21½ inches

100

[See illustration]

253. GEORGE III SHEFFIELD PLATE TEA URN
Oval body, the domed lid surmounted by a dolphin finial, loose ring handles, leonine supports, and ball feet. *Height, 14 inches*

254. GEORGE IV REPOUSSÉ SILVER COFFEE POT
George Knight (?), London, 1823
Bulbous body with hinged domed cover and tapering spout, brown ebony handle; elaborately chased at some later date with flowers, scrolls, and shells. *Height, 10½ inches*

255. GEORGE IV SILVER BOAT-SHAPED INKSTAND
William Sumner, London, 1820
Beautiful oval tray with gadrooned border and four feet, containing three cut glass ink and pounce pots; engraved crest at centre.
Length, 13 inches

256. GEORGIAN SHEFFIELD PLATE TEA TRAY
Oblong with plain centre, reeded border, and loop handle; inset with solid silver engraving shield at centre. *Length, 25½ inches*

257. PAIR REPOUSSÉ SILVER CANDLESTICKS
Henry Wilkinson & Co., Sheffield, 1850
Molded and chased with fluting and shells in the late Georgian style.
Height, 9½ inches

258. GEORGE III PLAIN SILVER BOWL AND COVER *Sheffield,* 1812 *and* 1817
Plain hemispherical bowl with flanged rim, supported on three curved legs with shell feet; the domed cover with flame finial. Different makers' and date marks on cover and bowl.
Height, 10½ inches; diameter, 9½ inches

259. GEORGE III CHASED SHEFFIELD PLATE CANDELABRUM *Circa* 1815
Handsome lighting object composed of a fluted acanthus-decorated column rising from a triangular base with lion couchant supports, surmounted by a cluster of reeded entwined branches for three candles; engraved crest. Probably by Benjamin Smith. *Height, 31 inches*

260. GEORGIAN SHEFFIELD PLATE TWO-HANDLED TEA TRAY
Oblong, the border and handle chased with gadroon ornament and foliage, the centre engraved with a formal foliage and scroll cartouche.
Length, 29½ inches

[262] [261] [263]

AT TOP: NUMBERS 264-265-266

261. EARLY AMERICAN REPOUSSÉ SILVER TEAPOT

Ephraim Brasher, New York, circa 1750

Small pear-shaped teapot with fluted curved spout and brown ebony handle; elaborately chased at some later date with foliage and strap-work; hinged cover with pineapple finial. Bears monogram and the date 1766 on one side. Maker's mark underfoot: E. BRASHER, N. YORK, in two rectangles. *Height,* 7¼ *inches*

220

[See illustration]

262. EARLY AMERICAN REPOUSSÉ SILVER CREAMER

Ephraim Brasher, New York, circa 1750

Matching the preceding teapot, and chased at some later date with foliage and scrolls, enclosing a monogram and the date 1766. Maker's mark underfoot as on the preceding piece. *Height,* 5 *inches*

30

[See illustration]

263. EARLY AMERICAN SILVER CREAMER *William Homes, Boston, circa* 1780
Beautiful plain helmet-shaped creamer with reeded lip, loop handle, and square foot. Maker's mark: HOMES, in a rectangle. *Height, 6 inches*

[See illustration]

264. EARLY AMERICAN SILVER FEEDING CUP
Samuel Warner (?), Philadelphia, circa 1800
Plain beaker-shaped feeding cup with slender straight spout and reeded loop handle; together with a silver spout rod. Maker's mark: S. W., stamped underfoot. *Height, 4 inches*

[See illustration]

265. EARLY AMERICAN SILVER PORRINGER *Samuel Edwards, Boston,* 1705-62
Plain, with slightly swelling sides and raised centre; beautiful openwork handle of keyhole type engraved on its face with the initials I.P.S. Maker's mark stamped in the centre of the bowl: S. E., crude capitals crowned, a pellet between, a *fleur de lis* below in a shaped shield.
Diameter of bowl, 5 inches; length of handle, 2¼ inches

[See illustration]

266. EARLY AMERICAN SILVER SMALL MUG
Thomas Revere, Boston, 1765-1817
Small slightly bulbous plain mug, with scrolled handle and molded flaring foot. Maker's mark: T. R., crude capitals in a rectangle, stamped on the handle. *Height, 3½ inches*

[See illustration]

267. GEORGE IV SHEFFIELD PLATE MEAT DISH, COVER, AND HEATER
Circa 1820
Oval with fluted sides, domed cover, loose liner, chased handles and feet.
Length, 20 inches

268. WILLIAM IV SHEFFIELD PLATE SOUP TUREEN AND COVER *Circa* 1830
Shaped oval tureen with domed cover engraved with a monogram, the shaped borders, handles, and feet molded and chased with scrolls and leafage. Mark of Waterhouse, Hatfield & Co.
Height, 11 inches; length, 17½ inches

269. PAIR GEORGE III SILVER SAUCE BOATS *William Bayley, London,* 1788
70 Plain oval body supported on three shell and scroll legs, the rim beaded, the handle an open scroll. *Length,* 6¾ *inches*

270. CHASED STERLING SILVER FRUIT BASKET
Black, Starr & Frost, New York
50- In the form of a poke basket with swinging handle, chased with flower and leaf vines. *Height,* 15½ *inches; width,* 13 *inches*

271. PAIR GEORGE II CHASED SILVER SAUCE BOATS
David Hennell, London, 1752
70 Oval body elaborately chased at some later date with flowers and scrolls; open S-scroll handle, three shell and hoof feet. Small engraved crest.
Length, 6 *inches*

272. GEORGE III SHEFFIELD PLATE ENTREE DISH AND TWO DISH HEATERS
Circa 1800
40 Oblong entree dish with reeded borders, domed cover, and chased handle, with small engraved crest; pair of entree dish heaters with scroll handles and paw feet. Mark of T. & J. Creswick. [Lot.] *Length,* 13½ *inches*

273. PAIR SILVER CANDELABRA *Georgian Style*
65 In graceful design, consisting of a tapering baluster stem and gently scrolled branches with urn sconces for three candles. *Height,* 16 *inches*

274. EARLY AMERICAN SILVER TEA SERVICE
W. B. Hare & J. Gale, New York, circa 1810
220 Comprising: an oblong teapot with slightly swelling sides, tapering spout, square handle, and ball feet; and a creamer and covered sugar bowl similar. Plain except for small engraved monogram. [Lot.]
Length of teapot, 11½ *inches*

275. TWO CHASED SILVER OVAL PLATTERS *Dutch (?), Late XVIII Century*
52 50 Chased with laurel swags and portrait medallions in the Louis Seize style, the borders reeded. The mark is a *fleur de lis* in an oval.
Lengths, 15½ *and* 17½ *inches*

276. CHASED SILVER SAUCE BOAT AND LADLE
Dutch (?), Late XVIII Century
27 50 Oval sauce boat on tray base, and ladle, similar to the preceding.
Length, 9 *inches*

277. MASSIVE STERLING SILVER CENTREPIECE *Theodore B. Starr, New York*
Consisting of a three-part oval mirror plateau with elaborate pierced and scrolled gallery, rococo molded rim and shell feet; six scrolled branches support a pair of *ajouré* sweetmeat baskets and four pairs of candle *bobêches.* *Height, 11 inches; length, 35½ inches*

278. SILVER-PLATED SHAKER AND SIX STERLING SILVER COCKTAILS
Octagonal footed goblet, monogrammed O'R; and silver-plated plain cocktail shaker, 4½ gill capacity. Together with a pair of hammered sterling silver salt shakers. [Lot.] (*O'Reilly*)

AMERICAN PAINTINGS

279. AUTUMN FIELDS: TWO PAINTINGS
Louis Paul Dessar, N.A., American: 1867-
Wind-swept gray clouds above undulating rock-strewn fields brightened by clumps of trees and brush in autumn reds. Signed. (*O'Reilly*)
Board: Height, 10¾ inches; length, 13¾ inches

280. INDIAN ENCAMPMENT
Attributed to Ralph Albert Blakelock, N.A., American: 1847-1919
Indian tents with figures and horses before a screen of trees; in the background is a blue body of water, and canoes appear along a shore in the left foreground. Signed.
Panel: Height, 11¾ inches; length, 17¼ inches

281. OCTOBER DAYS *Guy Carleton Wiggins, A.N.A., American:* 1883-
Wheeltracks running through a brownish field towards a strip of fence, bordered at the right by tall straight trees in golden foliage. Signed, and dated on back of canvas, 1923. (*O'Reilly*)
Height, 12 inches; length, 16 inches

282. VENETIAN VIEW *Wm. Gedney Bunce, N.A., American:* 1840-1916
A picturesque schooner with colorful sails is anchored in the foreground; a small boat is putting off at its side, other craft in the offing; blue sky. (*O'Reilly*) *Panel: Height, 13 inches; width, 9½ inches*

283. FISHING BOAT *James Gale Tyler, American:* 1855-1931
A small boat with two figures aboard, reaching in a choppy sea, with a trailer laden with the day's catch. In the distance, other vessels. Signed.
Height, 15 inches; width, 16 inches

284. THE SECRET *Dutch School, XVIII Century*
Bust of a youth in a velvet and fur cap and pink coat leaning forward to right, almost facing front; his right hand raised with his finger to his lips. (*O'Reilly*) *Height,* 17¼ *inches; width,* 14 *inches*
Collection of Mrs. Franklin Bartlett, American Art Association, Inc., 1921

285. CAT AND KITTENS *John Henry Dolph, N.A., American:* 1835-1903
A mother cat seated upon a pale green cushion, watching the antics of her four kittens; tan background. Signed.
Height, 18½ *inches; length,* 24 *inches*

286. GOSSIP IN THE LANE
Charles Yardley Turner, N.A., American: 1850-1919
A village street with two men approaching a bend in the middle distance; in the foreground, two peasant women with brooms are conversing with a third on her way from market. Signed, and dated 1891.
Height, 20 *inches; length,* 30 *inches*

287. DECORATIVE FLOWER PAINTING *British School*
Showing a group of white roses and autumn-tinted leaves against a dark background. *Height,* 21 *inches; width,* 17 *inches*

288. BACKWATERS *Francis Coates Jones, N.A., American:* 1857-1932
Two girls, in yellow frocks and fichus, are seated in a skiff, one reading; sunlight penetrates the foliage, lighting the water. Signed.
Height, 22 *inches; length,* 31½ *inches*

289. MORNING IN THE BERKSHIRES
Carleton Wiggins, N.A., American: 1848-1932
Four black and white and brown and white cows, pasturing in a green meadow beside a narrow rivulet; background of undulating country in a hazy morning light. Signed. *Height,* 24 *inches; width,* 20 *inches*

290. COAST SCENE WITH BOATS AND FIGURES
H. Goudin, French: circa 1830
A scene on the Normandy coast with stranded fishing boats and fisherfolk awaiting the return of the fleet. Signed.
Height, 24 *inches; length,* 32 *inches*

291. A Ford, Long Island *Frederick W. Kost, N.A., American:* 1865-1923
A copse of tall trees in autumn foliage rises toward a gray sky; approaching it is a wagon drawn by two white horses, with a man in blue, fording a stream which fills the background. Signed. (*O'Reilly*)
Height, 28 *inches; width,* 24 *inches*

292. The Green Teacup
Charles Courtney Curran, N.A., American: 1861-
Full-length figure of a young woman with smooth fair hair, wearing a trailing *décolleté* greenish blue gown; she is seated to half-left clasping the arm of a gilded chair, with a tabouret and teacup seen beside her at the extreme left. The whole strongly lighted from the right. Signed, and dated 1913. *Height,* 30 *inches; width,* 30 *inches*
Collection of William H. Sage, American Art Association-Anderson Galleries, Inc., 1935

292a. Hudson River at Twilight
George Inness, N.A., American: 1825-1894
Expanse of cloudy evening sky with a full moon appearing near the horizon, reflected in the surface of the river which flows across the foreground. Signed. *Height,* 26 *inches; length,* 32½ *inches*

293. A Lady in Gold Brocade Gown
Attributed to Jean Baptiste van Loo, French: 1684-1745
Three-quarter-length figure of a young woman seated to half right in a crimson armchair, fingering a manuscript with her left hand, which rests upon a table; she wears a richly brocaded gown and blue-green scarf. (*O'Reilly*) *Height,* 51 *inches; width,* 38 *inches*

294. Two Paintings
La Pensée, by Stanley Grant Middleton, signed; and head of a girl in a straw bonnet, by Percival de Luce, A.N.A., signed. (*O'Reilly*)
Height, 8½ *inches; width,* 6 *inches*

295. Landscapes: Three Paintings
Ann Crane, American: Contemporary
Morning at Seven; Winter Trees; and Willows. All signed. [Lot.] (*O'Reilly*)

JEAN ANTOINE HOUDON [Attributed to]
French: 1741-1828
[Plaster Bust]

295A. George Washington

The first President of the United States. A bust in plaster, the shoulders and chest bare, the hair tied at the back in a peruke. The glaze-like surface condition is said to be a coating of shellac or some other preparation used in making casts from the bust. *Height,* 19 *inches*

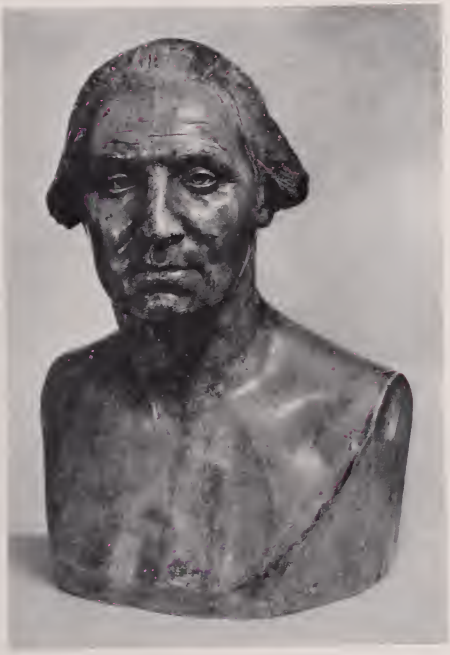
500-

Note: This bust was formerly the property of James Wilson Alexander MacDonald, American sculptor, who began his art studies in 1840 and in 1849 resided in New York. A document (available to the purchaser) records a statement of Miss Belle Ada MacDonald, who inherited the bust from her father, to the effect that this bust was given to her father, James Wilson Alexander MacDonald, by the sculptor Clark Mills, who received it from George Washington Parke Custis, grandson of Martha Washington. The document further states that this bust is one of two plaster casts made by the eminent eighteenth century French sculptor Jean Antoine Houdon from his clay model of George Washington. The bust was exhibited for some time by Tiffany and Company, when they occupied premises at Union Square, New York, and was valued at that time at a very high figure. Two other documents (also available to the purchaser) comprise a deed of sale from Mr. MacDonald to his daughter of models, busts, and other effects including the present bust, as well as a will bequeathing property including "bust of George Washington modeled by the French sculptor, Jean Antoine Houdon, in the year seventeen hundred and eighty-five (1785) from life at Mt. Vernon, Virginia".

On the other hand, we find recorded in John Hill Morgan and Mantle Fielding, *Life Portraits of George Washington,* 1931, p. 112, a letter of John Augustine Washington, dated Mt. Vernon, October 1859, stating that "the bust at Mt. Vernon and the statue in Richmond are the only original likenesses of Washington by Houdon that I know of". The letter further says that the sculptor Clark Mills was permitted by the writer to make plaster copies of the clay model of Washington by Houdon in Mt. Vernon.

A plaster bust, identical with the present bust, signed CLARK MILLS SC., is in the National Academy of Design, New York (*vide* Georges Giacometti, *La Vie et l'Oeuvre de Houdon,* Vol. II, p. 176).

[See illustration]



[NUMBER 295A]

EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

296. GEORGIAN INLAID MAHOGANY TEA CADDY *English, circa* 1800
22 50 Casket-shaped, with three divisions, and fitted with an old etched Nailsea glass jar. *Length,* 12 *inches*

297. TWO OLD ENGLISH DECORATIVE OBJECTS
20 Regency mahogany vasiform work box, and a silver-mounted cut glass biscuit jar and cover. [Lot.] *Heights,* 7 *and* 9½ *inches*

298. GEORGIAN MAHOGANY BOWL TRIPOD *English, XVIII Century*
10 Called a 'cat' and elaborately turned in spool pattern. *Height,* 16 *inches*

299. REGENCY SMALL MAHOGANY AND BRASS MANTEL CLOCK
English, circa 1820
37 50 The case is of mahogany with brass pilasters and paw feet in architectural style, surmounted by a bird finial. Eight-day movement of later date.
Height, 12½ *inches*

300. TWO DECORATIVE GLASS PICTURES *English, circa* 1800
15 One entitled The Christmas Pie or Richard's Choice, the other showing a woman eating grapes, symbolizing one of the senses.
Heights, 12 *and* 14 *inches*

301. DECORATIVE GLASS PICTURE *English, circa* 1800
35 Showing the figure of America holding a flag, standing by the tomb of Washington, with Niagara Falls in the background.
Height, 14 *inches; width,* 10 *inches*

302. JACOBEAN FRAMED NEEDLEWORK PANEL
15 Satin ground with applied birds, butterflies, flowering plants, and insects, embellished with seed pearls. *Height,* 14 *inches; length,* 18 *inches*

303. SILK EMBROIDERY PICTURE *English, Late XVIII Century*
40 Depicting a young woman in rustic dress seated under a tree, executed in chenille and long stitch on painted satin. Gilded frame with black and gold glass mat; glass damaged. *Height,* 19 *inches; length,* 23 *inches*

304. EMPIRE BRONZE DORÉ MANTEL CLOCK *L. Ravrio, Paris, circa* 1805
Passe A case composed of the reclining figure of a bacchante on a classic couch, which contains the drum-shaped movement. The oblong plinth is embellished with juxtaposed figures of leopards devouring fruits. The four barrel-shaped feet appear to be additions.
Height, 17 *inches; width,* 13½ *inches*

Note: G. H. Baillie in *Watchmakers and Clockmakers of the World* records Ravrio et Cie. (Paris, *circa* 1790-1820), celebrated bronze workers of the First Empire and makers of clock cases.

05. PAINTED FOOTSTOOL IN GROS POINT *English, XVIII Century*
With flaring legs painted green, the top in old floral woolwork.
Width, 11 *inches*

06. MAHOGANY BRASS-RIMMED WINE BUCKET *English, circa* 1800
Drum-shaped with pierced sides and brass swivel handle.
Height, 16 *inches*

07. PAIR ADAM CARVED AND GILDED MIRRORED SCONCES
Of kite form, the three mirrored panels outlined with beading, the crest with shell decoration and conventionalized leafage, the base with three branches for single candle lights springing from acanthus leafage. (*Johnston*) *Height,* 40 *inches; width,* 17 *inches*

08. DECORATED MAHOGANY BANJO CLOCK *American, circa* 1820
The decorated glass front with a view of Windsor castle, brass-rimmed dial surmounted by an eagle finial; reconditioned. *Height,* 33 *inches*

09. FLOWER PAINTING ON GLASS *English, Early XIX Century*
Depicting a vase of blossoms and leaves in colors against a brown background; old maple frame. *Height,* 24 *inches; width,* 21 *inches*

10. SMALL DECORATED AND GILDED WALL MIRROR *American, circa* 1815
The glass frieze painted with an Empire genre motive.
Height, 30 *inches; width,* 15 *inches*

11. MAHOGANY SHELF CLOCK
Riley Whiting, Winchester, Conn., circa 1825
Upright case, the scrolled pediment with three gilded steeple finials; two outset swelling colonnettes enclosing glazed door painted with a hunting scene. New movement, with striking mechanism. (*Private Owner*) *Height,* 31¼ *inches*

12. MAHOGANY SHELF CLOCK
Solomon Stow, Southington, Conn., circa 1830
The oblong case with slender pilasters at the corners and three brass finials; decorated glass front. *Height,* 30 *inches; width,* 16½ *inches*

13. CHILD'S PAINTED CARVER ARMCHAIR *American, Early XVIII Century*
Miniature turned oak chair with worn rush seat; bamboo-turned supports, spindles, and stretchers.

314. SHERATON FINELY INLAID MAHOGANY AND SATINWOOD CARD TABLE
American, circa 1800

Hinged folding shaped top, the conforming frieze handsomely paneled with branch satinwood and banded with herringbone motive in light and dark woods; at the corners are ringed outset pilasters extending into reeded tapering round legs. (*Perkins*)

70

Height, 29 *inches; length open,* 35 *inches*

[See illustration]

315. GILDED WALL MIRROR WITH AMERICAN EAGLE DECORATION
American, circa 1800

50

Reeded rectangular frame with cable molding on the cornice, the glass frieze painted with an American eagle and shield and sprigs of vine leaves in a white ground; glass slightly imperfect. (*Perkins*)

Height, 33½ *inches; width,* 17 *inches*

From the Barton family, Salem, Mass.

[See illustration]

316. MAPLE DISH-TOP CANDLESTAND *Sheraton Style*

30

With nicely turned shaft and spade-footed tripod.

Height, 26½ *inches; diameter,* 17 *inches*

317. REGENCY ROSEWOOD NEST OF COFFEE TABLES

Nest of four oblong tables with beaded top and turned slender supports.

65

Height, 29 *inches; width,* 20 *inches*

318. SHERATON MAHOGANY AND BIRD'S-EYE MAPLE BUREAU
American, circa 1800

Rectangular chest of four beaded drawers faced in bird's-eye maple; reeded outset pilaster at the four corners and valanced skirt. Legs cut down. (*Perkins*)

80

Height, 35 *inches; length,* 43 *inches*

319. SHERATON BLACK AND GOLD LACQUER ARMCHAIR *English, circa* 1800

In Directoire style, the oblong splat decorated with two amors; tapering round turned supports slightly splayed at the bottom. Caned seat furnished with green velours cushion.

45

320. STAINED PINE BEDSIDE TABLE *American, circa* 1815

Oblong top with two drawers on four turned round supports.

40

Height, 29 *inches; width,* 21 *inches*

[NUMBERS 314 AND 315]

SPODE NEWSTONE CHINA SOUP TUREEN: NUMBER 44

[NUMBER 321]

[NUMBER 322]

321. MARTHA WASHINGTON UPHOLSTERED MAHOGANY ARMCHAIR
American, XVIII Century

Slightly canted back with shaped top and seat covered in printed linen, grooved gently voluted arms, and plain tapering square legs. (*Perkins*)
From the Barton family, Salem, Mass.

260-

[See illustration]

322. MARTHA WASHINGTON UPHOLSTERED MAHOGANY ARMCHAIR
American, XVIII Century

Canted tall back with undulating crest and the seat covered in printed linen, mahogany gently voluted arms, molded square legs with stretchers. (*Perkins*)
From the Barton family, Salem, Mass.

280-

[See illustration]

323. Carved and Gilded Sconce Mirror
Dutch (?), Early XVIII Century
Cartouche-shaped small mirror in rococo style, the old glass engraved with the figure of a bearded man by a brazier, symbolizing Winter.
Height, 34 inches; width, 20 inches

324. Walnut Tripod Table *American, XVIII Century*
Plain circular top surmounting turned pedestal and cabriole tripod. (*Perkins*) *Height, 26 inches; diameter, 22 inches*
From the Barton family, Salem, Mass.

325. Sheraton Carved Mahogany Side Chair
American, Late XVIII Century
Arched square back filled with grooved trellis splat and carved with small rosettes, tapering square legs with spade feet; upholstered seat. (*Perkins*)
From the Barton family, Salem, Mass.

326. Carved Rosewood Music Stand *English, XIX Century*
With lyre-shaped rack on adjustable shaft. (*Johnston*)
Height, 53 inches

327. Sheraton Mahogany Console Table *American, XVIII Century*
Oblong top with rounded corners, on four tapering square legs. Frieze in crotch mahogany. (*Perkins*) *Height, 28 inches; length, 36 inches*

28. Hepplewhite Inlaid Mahogany Card Table
English, Late XVIII Century
Hinged circular top forming a console when closed, on four tapering square legs, the dies inlaid with medallions of acorns and oak leaves; slightly imperfect. *Height, 29 inches; diameter, 35 inches*

29. Adam Carved, Painted, and Caned Love Seat
English, XVIII Century
Arched back and sloping arms filled with cane and crested with a group of carved amatory emblems, the rounded seat frame and tapering round legs carved with beading, fluting, and leafage and painted white and gold. Loose seat cushion and two pillows in antique ivory and apple green silk brocade. *Length, 5 feet*

0. Walnut and Maple Dutch-footed Side Chair
American, XVIII Century
Rush-seated country chair with club-pattern front legs ending in Dutch feet; solid splat and concave crest rail.

[NUMBERS 331 AND 332]

331. GEORGE III MAHOGANY KNEEHOLE DESK OR DRESSING TABLE
English, XVIII Century

160

The rectangular body contains seven beaded drawers in the front surrounding a recessed knee space containing a small cupboard; the drawers furnished with simple brass bail handles.

Height, 32 *inches; length,* 34 *inches*

[See illustration]

332. Early Georgian Parcel-gilded Mahogany Dressing Glass
English, XVIII Century
Oblong swivel mirror, with fretted crest and gilded shell medallion, surmounting a shaped oblong base with drawer; reconditioned.
Height, 34 inches; width, 19 inches

[See illustration]

334. Pair Late Georgian Rosewood Pole Screens *English, circa* 1830
Tapering shaft on triangular base with ball feet, the carved square panel framing old steel engravings. *Height, 52 inches*

335. Mahogany Serpentine-front Writing Desk
American, XVIII Century
The serpentine front contains four beaded long drawers with molded oval brasses, above which a hinged slant flap encloses a series of serpentine small drawers and arched pigeonholes; ogee bracket feet. The interior appears to be restored. *Height, 45 inches; width, 44 inches*

336. Sheraton Inlaid Mahogany Dressing Table with Mirror
American, circa 1800
Consisting of an oblong swivel mirror mounted on square posts with flame finials and a row of three small drawers above two long drawers, with lion-mask and ring handles; on square tapering legs. Inlaid with bandings of light wood and pendent bell flowers. (*Johnston*)
Height, 5 feet 6 inches; width, 38 inches

337. Pair Early Federal Sheraton Mahogany Armchairs
Open square back filled with four reeded palm tree slats, the molded crest rail carved with a sunburst; molded and slightly voluted arms, grooved tapering square legs. The seat in striped *moiré*.

338. Gilded Wall Mirror with Marine Decorations
American, circa 1812
The frame is composed of reeded pilasters and ball-decorated pediment, the glass frieze painted with a representation of the engagement between the *Constitution* and the *Guerrière*. *Height, 34 inches; width, 18 inches*

339. PHYFE CARVED MAHOGANY UPHOLSTERED SOFA
A classic couch of good design. The back rail is triple-paneled and carved with juxtaposed cornucopiae of wheat flanked by drapery swags, the remainder of the frame reeded and embellished with rosettes on the arm terminals and the dies. Conventionalized cornucopia supports also reeded
300 and carved with palm leaves. Covered in figured golden yellow fabric; three loose cushions. *Length, 7 feet 3 inches*

Note: This sofa is considered by the owner to be the work of a nineteenth century cabinetmaker working in the Phyfe style.

[See illustration]

340. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER
70 Three circular shelves, with molded edges, on tapering turned shaft and club-footed cabriole tripod. *Height, 43 inches; diameter, 24 inches*

341. CHIPPENDALE MAHOGANY UPHOLSTERED WING CHAIR
Square back, sides, and seat upholstered and covered in green silken
35 fabric and studded with brass nails; tapering square legs carved with tracery ornament.

342. GEORGE III CROTCH WALNUT TALL-CASE CLOCK
English, XVIII Century
The tall case is faced with handsomely figured crotch walnut, the arched metal dial painted with flowers in the spandrels, above which is a revolv-
50 ing disc indicating phases of the moon and painted with a marine motive. The scroll pediment inlaid with light and dark wood. (*Johnston*)
Height, 8 feet 6 inches

343. CHERRY PEMBROKE TABLE *American, XVIII Century*
Honey-colored oval top with two drop leaves, on four tapering square
45 legs; a drawer at one end. *Height, 28 inches; length open, 39 inches*

344. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD SWELL-FRONT SIDEBOARD *American, Late XVIII Century*
250 The swell front contains a cutlery drawer, above a cupboard, and two bottle drawers, all inlaid with medallions of satinwood and flanked on either side by two deep drawers. On six tapering square legs extended from dies which are also inlaid, the legs banded with stringings of light wood. *Height, 42 inches; length, 6 feet*

[NUMBER 339]

345. RARE CURLY MAPLE TALL-CASE CLOCK
Isaac Doolittle, New Haven, Conn., circa 1795
140 Tall case of richly marked fiddle-back maple with chamfered and reeded corners and valanced skirt; the hood with scroll pediment terminating in daintily carved small rosettes. Reeded free columns flank the richly mounted brass and silvered metal dial, inscribed with the maker's name on a circular disc *Isaac Doolittle, New Haven fecit No.* 39.
Height, 7 *feet* 1 *inch*

[See illustration]

346. CURLY MAPLE TILTING TRIPOD TABLE *American, XVIII Century*
65 Square top tilting on turned pedestal and cabriole tripod.
Height, 28 *inches; length,* 30 *inches*

347. CHIPPENDALE CARVED MAHOGANY THREE-CHAIR-BACK SETTEE
The back with three interlaced openwork splats, grooved and scrolled arms, leaf-carved cabriole front legs with claw and ball feet; slip seat in red damask. *Length,* 6 *feet* 3 *inches*
90

348. SIX FAN-BACK WINDSOR SIDE CHAIRS *American, Late XVIII Century*
90 Bamboo-turned spindled fan, or spoon, back, shaped seat, and turned straddle legs with stretchers. Five have seven spindles and retain old paint, one has nine spindles and has been refinished.

349. HEPPLEWHITE INLAID MAHOGANY COMMODE
American, Late XVIII Century
30 Night commode with door in the front, having molded brass handle of American eagle pattern. *Height,* 26 *inches; width,* 23 *inches*

350. REGENCY CARVED ROSEWOOD LYRE-FORM WHAT-NOT
50 In four tiers, with fretted gallery top, a drawer in the base, and lyre-pattern frame. *Height,* 53½ *inches; width,* 20 *inches*

351. REGENCY CARVED ROSEWOOD LYRE-FORM WHAT-NOT
50 Similar to the preceding, with slight variations in the carved gallery.
Height, 53 *inches; width,* 19 *inches*

352. CHERRY DROP-LEAF BREAKFAST TABLE *American, XVIII Century*
35 Oblong top with two hinged leaves supported on six tapering square legs.
Height, 29½ *inches; length open,* 45 *inches*

353. EMPIRE CARVED CHERRY SIDE CHAIR *Circa* 1810
25 Carved square back with grooved upright slats, brown velours slip seat. (*Perkins*)
From the Barton family, Salem, Mass.

[NUMBER 345]

[NUMBER 354]

GEORGIAN CUT GLASS CANDELABRUM: NUMBER 7

354. ADAM MAHOGANY SERPENTINE-FRONT CARD TABLE

English, XVIII Century

80 Gracefully curved hinged top lined with baize, on four grooved tapering square legs with molded feet. *Height, 29 inches; length open, 35 inches*

[See illustration]

[NUMBER 355]

5. CHIPPENDALE VIRGINIA WALNUT SLANT-TOP DESK *XVIII Century*
Possibly a Pennsylvania piece. Uncommonly fine interior consisting of two tiers of ogee-fronted small drawers arranged in a yoke curved and above a tier of arched pigeonholes, while at the centre is a nest of small drawers enclosed by a small door, depressed and reeded and carved with a sunburst, flanked by a pair of column-fronted vertical drawers. In the body are five small and four larger drawers with brass bail handles, the corners chamfered and reeded; on ogive bracket feet.
Height, 48½ inches; width, 40½ inches

[See illustration]

356. ADAM CARVED, LACQUERED, AND PARCEL-GILDED SETTEE
XVIII Century

50

Probably Italian. The back composed of four shields with a gilded anthemion splat, sloped arms, tapering square support. Painted ivory white and green; the seat upholstered. (*Johnston*) *Length,* 5 *feet* 10 *inches*

357. SET OF EIGHT ADAM CARVED, LACQUERED, AND PARCEL-GILDED CHAIRS
XVIII Century

140

En suite with the preceding. Two armchairs and six side chairs. One side chair appears to be of later date. (*Johnston*)

[See illustration of two]

[NUMBER 357]

8. CHARLES II RICHLY CARVED WALNUT DAY BED
English, XVII Century
The head panel detachable; the frame, supports, and quadrangular stretchers all richly pierced and carved with acanthus volutes and *putti*, the posts and transverse stretcher spirally turned. Furnished with mattress and cushion of yellow satin damask, sumptuously embroidered in silk and metal threads, in a Carolean design of flowers and foliage, and bordered with green silk velvet and gold galloon.
Length, 6 feet 6 inches; width, 31 inches

0. TWO MAPLE AND WALNUT RUSH-SEATED SIDE CHAIRS
English and American, XVIII Century
Yorkshire club-footed yoke-crested chair, and Colonial maple splatted chair with straight legs.

1. GEORGE III INLAID MAHOGANY SIDE TABLE *English, XVIII Century*
Medium-sized oblong table with drawer and spade-footed tapering square legs. *Height, 28 inches; length, 32 inches*

2. MAHOGANY DROP-LEAF DINING TABLE *American, circa* 1810
The oblong top consists of a stationary centre leaf and two wide hinged leaves; on six tapering turned round legs with turned feet. (*Perkins*)
Height, 29 inches; length open, 6 feet

. EMPIRE CARVED AND GILDED MANTEL MIRROR *American, circa* 1820
The glass outline framed in reeded ebonized moldings; regilded.
Height, 26½ inches; length, 47 inches

QUEEN ANNE MAPLE HIGHBOY *American, XVIII Century*
A case of five drawers surmounting a stand with fan-carved drawer, valanced skirt, and pad-footed cabriole legs; with restorations.
Height, 5 feet 8 inches; width, 38 inches

SHERATON MAPLE FIELD BEDSTEAD *Early Federal Style*
Reeded tapering turned footposts, turned baluster headposts, shaped headboard. *Height, 5 feet 3 inches; width, 39 inches*

[NUMBER 366]

366. SET OF EIGHT SHERATON CARVED MAHOGANY DINING CHAIRS *English, circa* 1800

Two armchairs and six side chairs. The open square back occupied by a reeded saltire splat, above which is a frieze of trelliswork, the splat centring a carved rosette; tapering square front legs with spade feet. Seat in blue damask.

400

[See illustration of two]

367. PHYFE CARVED MAHOGANY DROP-LEAF TABLE *American, circa* 1815

Octagonal oblong top with two hinged leaves and reeded edge, supported on four leaf-carved and turned uprights which spring from four outsplayed legs, carved for their entire length with formal acanthus and ending in brass shoes. *Height,* 28 *inches; length open,* 45 *inches*

85

8. SET OF SIX MAPLE CANE-SEATED SIDE CHAIRS *American, circa* 1820
Late Sheraton chair, in bird's-eye and fiddle-back maple with caned seat and turned spindle legs; back rail of two repaired.

9. MAPLE SLANT-FRONT DESK *American, XVIII Century*
The rectangular body contains four long drawers, above which a slant flap encloses pigeonholes and divisions. (*Perkins*)
Height, 41 inches; width, 38½ inches

0. CHERRY AND MAPLE DROP-LEAF TABLE *American, circa* 1820
The square top flanked by two deep drop leaves, two drawers in the front, four partly turned quadrangular supports.
Height, 28 inches; length open, 43 inches

1. LATE SHERATON MAHOGANY AND SYCAMORE WORK TABLE
English, circa 1815
Square top with two hinged leaves, two drawers in the front faced with light sycamore; supported on a conventionalized lyre pedestal and four carved splayed cabriole legs with paw feet.
Height, 28 inches; length open, 30 inches

2. PHYFE CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE
American, circa 1815
The edge of the oval top and the splayed legs reeded, the narrow centre panel of the top with two wide hinged leaves, supported on four slender turned and ringed colonnettes, which pivot from a rectangular frame to support the leaves when open; brass paw feet.
Height, 27 inches; length open, 5 feet

. PAIR GEORGIAN CARVED MAHOGANY PEDESTAL CABINETS
English, circa 1810
Square pedestal cupboards, the front of each having a molded door, one enclosing shelves and the other drawers; above, one contains a deep drawer, while the other has a second door enclosing a nest of small drawers. Carved gadroon borders, lion-mask and ring handles.
Height, 40 inches; width, 18 inches

WALNUT RUSH-SEATED SETTEE *Circa* 1800
A provincial piece, probably of European origin. The back composed of shaped horizontal splats between molded posts with turned finials; rush seat, turned legs and stretchers. (*Perkins*) *Length, 5 feet 3 inches*

FOUR FAN-BACK WINDSOR SIDE CHAIRS
American, Late XVIII Century
With delicately turned bamboo-back spindles, raked legs, and stretchers, pine saddle seat; only slightly dissimilar.

[NUMBER 376]

376. HEPPLEWHITE INLAID MAHOGANY TAMBOUR-FRONT SECRETARY
American, Late XVIII Century

The upper part consists of a cabinet of small drawers and pigeonholes, enclosed by a pair of sliding tambour shutters, and surmounts a case of three long drawers, above which is a hinged fold-over writing flap lined in green baize. Inlaid and banded with light and dark wood; standing on four tapering square short legs. (*Perkins*)

Height, 42 inches; width, 42 inches

[See illustration]

377. SHERATON MAHOGANY TWO-PART CIRCULAR DINING TABLE

Consists of two semicircular sections supported on eight finely reeded tapering and turned legs. *Height, 29 inches; diameter, 58½ inches*

378. Carved Cherry Tall-case Clock
Seth Thomas, Plymouth, Conn., circa 1810
Simple molded case of cherry or stained maple, with scroll top, and flower-painted and parcel-gilded wood dial inscribed with the maker's name. (*Perkins*) *Height,* 6 *feet* 8 *inches*

379. Fine Comb-back Windsor Armchair *American, XVIII Century*
A good chair of Pennsylvania type, having a nine-spindled tall back capped by a yoke crest rail with scrolled ears, shaped arms resting on turned balusters, and vase and bulb turned straddle legs and stretchers; refinished.

[See illustration]

380. Comb-back Windsor Armchair *American, XVIII Century*
Seven-spindled flaring back with scrolled ears, bamboo-turned straddle legs with stretchers, slightly shaped arms, and oval seat.

[See illustration]

[NUMBER 379] [NUMBER 380]

381. WILLIAM AND MARY CARVED AND TURNED BEECHWOOD SIDE CHAIR
English, Late XVII Century
The tall back and the seat caned, the crest, frontal stretcher, and legs scrolled and carved.

382. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
American, XVIII Century
Serpentine top with hinged leaf on four tapering square legs, the frieze and legs nicely paneled with inlaid bandings of light and dark woods; refinished. *Height,* 30 *inches; length open,* 35 *inches*

383. INLAID MAPLE SERPENTINE-FRONT BUREAU *American, XVIII Century*
Gently undulating front containing four long drawers furnished with a set of molded oval thistle-pattern brasses; standing on high bracket feet; paneled with line inlay. (*Perkins*)
Height, 34 *inches; length,* 40 *inches*
From the Fairfield family, Saco, Me.

384. SHERATON MAHOGANY WORK TABLE *American, circa* 1800
Oblong top with two beaded drawers, ringed outset pilasters at the corners extending into reeded tapering round legs with turned feet. Top cracked. (*Perkins*) *Height,* 28 *inches; width,* 20 *inches*
From the Barton family, Salem, Mass.

385. PAIR CARVED AND PAINTED BLACK AND GOLD WALL MIRRORS FROM THE CHASE MANSION, ANNAPOLIS, MARYLAND
American, Late XVIII Century
Narrow rectangular frame painted black with gilded beaded molding outlining the glass. *Height,* 42 *inches; width,* 27½ *inches*

386. SHERATON MAHOGANY DRUM TABLE *English, XIX Century*
Circular top lined with dark canvas fabric, four drawers around the frieze; supported on a turned centre pedestal and four grooved splayed legs with brass feet. *Height,* 30 *inches; diameter,* 48 *inches*

387. WILLIAM AND MARY TURNED WALNUT UPHOLSTERED WING CHAIR
In transition style, having turned legs and stretchers and carved 'Spanish' feet; covered in rose pink and gold brocade.

388. WALNUT DROP-LEAF BREAKFAST TABLE *American, XVIII Century*
Hinged oval top supported on four tapering round legs with Dutch feet; two of the legs pivot. One leaf partly restored. (*Perkins*)
Height, 29 *inches; length open,* 50 *inches*

389. TURNED CURLY MAPLE AND CANE DAY BED WITH SPANISH FEET
William and Mary Style
Scrolled adjustable panel and frame caned, the eight legs finely turned and terminating in Spanish feet, the stretchers similarly turned; with loose mattress. *Length, 6 feet*

390. MAHOGANY SIDEBOARD WITH SHAPED FRONT *Sheraton Style*
In the front are three shallow drawers above cupboards and bottle drawers; on six tapering square legs. (*Perkins*)
Height, 39 inches; length, 6 feet

391. RUSSIAN BRASS CHANDELIER IN THE QUEEN ANNE TASTE
Twelve scrolled arms in two tiers radiating from a central baluster hub, which is surmounted by the crowned double-eagle insignia. (*Johnston*)
Height, 38 inches; diameter, 28 inches

392. EMPIRE GILDED BRONZE CHANDELIER
With square baluster hub embellished with juxtaposed dolphins and emitting eleven branches for candles. (*Johnston*)
Height, 22 inches; diameter, 18 inches

393. WILLIAM AND MARY WALNUT SIX-LEGGED HIGHBOY
Case of four long drawers veneered in burl walnut, surmounting a stand of three drawers; six trumpet-turned legs and curved flat stretchers.
Height, 5 feet 2 inches; width, 39 inches

394. SHERATON MAPLE FIELD BEDSTEAD *Early Federal Style*
Reeded tapering turned footposts, chamfered tapering headposts, shaped headboard. *Height, 5 feet 7 inches; width, 54 inches*

395. SET OF SIX MAHOGANY SIDE CHAIRS *Sheraton Style*
One armchair and five side chairs. The open square back with interlaced splat, leather-covered seat, and reeded tapering supports. (*Perkins*)

396. CURLY MAPLE SOFA TABLE *Sheraton Style*
Oblong top with two hinged end leaves and two drawers, on turned centre pedestal and four grooved splayed legs with brass paw feet.
Height, 31 inches; length open, 49 inches

397. MAHOGANY FALL-FRONT WRITING CABINET *American, circa 1810*
A cabinet of small drawers, pigeonholes, and compartments, with let-down front and triangular pediment surmounting a table stand with drawer and turned round legs.
Height, 5 feet 8 inches; width, 37 inches

399. PINE PANELED CORNER CUPBOARD *American, XVIII Century*
Good example. In two parts, having two paneled arched doors enclosing shaped shelves, while below are two oblong paneled solid doors. Originally painted, but the paint has been removed.
Height, 7 feet; width, 45 inches

[See illustration]

400. PAINTED BOW-BACK WINDSOR ARMCHAIR *American, XVIII Century*
Spindled hoop back, conforming seat, turned straddle legs with stretchers; painted black. (*Perkins*)

401. SHERATON MAHOGANY TILTING BREAKFAST TABLE
Oblong top with grooved edge tilting on vase-turned pedestal and four reeded outsplayed legs with brass paw feet.
Height, 29 inches; length, 54 inches

402. TURNED MAPLE LOW-POST BEDSTEAD *American, Early XIX Century*
Composed of four turned tapering posts, the footposts reeded; has shaped pine headboard. Furnished with box spring. (*Perkins*)
Length, 6 feet 6 inches; width, 58 inches

403. JACOBEAN TURNED MAPLE ARMCHAIR *Canadian (?), circa 1700*
With turned spindle square back, legs, and stretchers, sloped and scrolled arms. Adapted as an invalid's chair; painted red.

404. GEORGIAN MAHOGANY CORNER CUPBOARD
Curved front with two glazed doors, a dark painted shelved interior, two solid doors below. *Height, 5 feet 7 inches; width, 28 inches*

[NUMBER 399]

405. Empire Carved Mahogany Card Table

American, Early XIX Century

Constructed of nicely figured mahogany, the frieze skirted by delicate gilded fillet of beading; supported on acanthus-carved pedestal and four splayed legs with brass paw feet. Top needs lining.

Height, 28 inches; length open, 38 inches

406. Directoire Carved and Gilded Pier Mirror *Late XVIII Century*

Molded upright frame with arched crest embellished with a bowknot and swags of flowers depending from an urn.

Height, 5 feet 9 inches; width, 27 inches

407. Turned Maple Oval Gate-leg Table

American, Early XVIII Century

Oval top with two hinged leaves showing faint fiddle-back figure, supported on stationary and gated legs and stretchers, all handsomely turned in vase and bulb pattern; a drawer at one end. Refinished.

Height, 27 inches; length open, 55 inches

408. Pair Walnut 'Spanish Foot' Side Chairs

Dutch (?), Early XVIII Century

With splatted tall back, molded and valanced seat frame, cabriole legs with grooved scroll feet.

409. Turned Mahogany Drop-leaf Table *American, circa 1820*

Oblong top with two hinged narrow leaves on spirally turned legs; one drawer. (*Perkins*) *Height, 28 inches; length open, 42 inches*

410. Paneled and Turned 'Connecticut' Chest

New England, Late XVII Century

Rectangular chest in oak, pine, and other woods. The front divided into three molded panels centring small ebonized bosses; eight balusters, originally ebonized, applied in pairs to the stiles; two drawers below, flanked by smaller applied balusters. Stands on extensions of the corner stiles. With restorations. *Height, 34 inches; length, 52 inches*

411. Two Turned Maple Slat-back Chairs *American, XVIII Century*

Side chair with splint seat, turned posts, and four horizontal slats.

412. Early Georgian Mahogany Four-post Bedstead
The four posts are tapered and fluted, the foot posts ending in club-footed cabriole legs; has shaped pine headboard and pine side rails.
Height, 8 feet; length, 6 feet 6 inches; width, 54 inches

413. Pine and Maple Tavern Table *American, XVIII Century*
Oblong top widely overlapping four maple tapering legs with plain stretchers; drawer restored. *Height, 36 inches; length, 39 inches*

414. Pine Corner Cupboard *American, XVIII Century*
The upper part with two glazed doors enclosing shaped shelves, two solid doors below also enclosing shelves; the front relieved by a molding which frames the doors. Refinished, and the interior painted light blue.
Height, 6 feet 8 inches; width, 54 inches

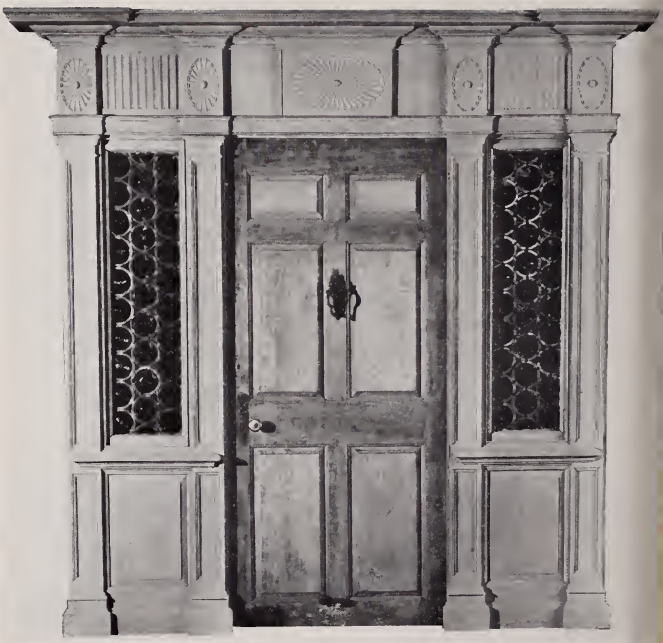
415. Set of Six Georgian Mahogany Side Chairs
With double-arched back, solid splat, molded square legs and stretchers; seat in green leather.

416. Pine and Maple Straddle-leg Tavern Table
American, XVIII Century
Circular top overlapping four turned straddle legs with plain stretchers.
Height, 26 inches; diameter, 27 inches

417. Colonial Pine Open-faced Dresser
Comprising a series of three open shelves with valanced cornice, the cupboard base enclosed by three solid doors.
Height, 7 feet 3 inches; width, 5 feet 6 inches

418. Set of Five Green Painted Side Chairs
American, Early XIX Century
Solid-seated chair of Hitchcock type, painted green and stenciled. (*Perkins*)

419. Turned Walnut and Pine Stretcher Table
American, Early XVIII Century
Widely overlapping oblong top, a drawer at one side; four turned legs braced with quadrangular stretchers.
Height, 29 inches; length, 53 inches



[NUMBER 420]

420. CARVED AND PAINTED PINE DOORWAY, WITH GLASS BULL'S-EYE LIGHTS
American, Early XIX Century

Composed of a wide molded pediment with a sunburst medallion and fluted frieze supported on molded pilasters, each of which mounts a narrow upright window filled with leaded green bull's-eye glass. The door is divided into six chamfered panels and has a bronze knocker. The door is unpainted, the remainder painted a bluish gray.

Height, 8 *feet; width,* 8 *feet*

From a house in Brunswick, Me.

[See illustration]

421. PINE PANELED ROOM *New England, circa* 1800

Pine paneling for the four walls of a room, broken with openings for windows, some of which have glass. In one corner is a handsome corner cupboard with shell-domed ceiling; another wall is broken by a fireplace and doors. The old paint has been removed.

Height, 7 *feet* 9 *inches; length,* 18 *feet; width,* 15 *feet*

From a house in Brunswick, Me.

422. CARVED AND PAINTED PINE MANTEL *American, circa* 1810

The molded deep frieze embellished with carved sunburst motives at the centre and on the dies, the stiles composed of reeded double columns; painted ivory white. (*Perkins*)

Outside measurements: Height, 58 *inches; length,* 6 *feet* 2 *inches*
Inside measurements: Height, 38 *inches; length,* 53 *inches*

From Oakley House, East Williston, Long Island, N. Y.

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